

which contemporary audiences are used to receiving historical narratives via the means of video testimonies is exemplified by *Aghet – Ein Völkermord*. Taking up the viewing habits of TV viewers accustomed to short clips from video testimonies, *Aghet – Ein Völkermord* combines the techniques of re-enactment with the perceived authenticity of testimony. In *Aghet – Ein Völkermord*, the fictional comes to appear as the authentic because it makes reference to a genre that has been authenticated over the last few decades.

Their recognition as historical sources by academics, and their recognition as authentic and legitimate carriers of memory by society in general have paved the way for the integration of video testimonies into museums. As we will see, the video testimonies in the museums remediate techniques from evidence given in court, oral history, video-testimony projects and TV documentaries. The next chapter will look specifically at the act of collecting video testimonies. Collecting is the process that brings about what Aleida Assmann has called the canon; it is the first step in the musealization of an object.

Notes

1. The current website of the documentary is available at: <https://aghet1915.wordpress.com>. I thank Stefanie Schüler-Springorum for bringing my attention to this documentary.
2. The importance of the body in the act of giving testimony is a longstanding tenet of jurisdiction. It is one of the reasons why trials are public. In early trials where the act of interrogation took place in a different space and under the supervision of different people to those giving judgment, the judges were provided with transcriptions of gestures. It was the realization that these protocols could not replace the act of witnessing the testimonial itself that led to the theatricalization of trials in which the dispositions given during interrogation had to be repeated in public (cf. Weitin 2009).
3. The publisher's website can be found at: <http://www.zeitgut.com>.
4. The publisher's website can be found at: <http://www.wartberg-verlag.de>.
5. For further information, see the project's website: <http://www.jugendstiftung.org/infopool/news/3078936.html>.
6. For further information, see: <http://einestages.spiegel.de/page/Home.html>.
7. Examples include: <http://www.videoarchiv-ravensbrueck.de>, <http://www.resistance-archive.org>, <http://metaversa.de/web/projekte/zeitzeuginnen/zeitzeugengeschichte-de/>, <http://www.istoreto.it/> or <http://www.zeitzeugen-portal.de/>.
8. The project website can be found at: <http://www.gedaechtnis-der-nation.de/erleben>.