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KARL MARX

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Rolf Hosfeld

Translated from the German by **Bernard Heise**

"A brilliant work, part biography, part introduction, ideal for a wider readership: accessible and informed, intriguing and reflective." **Die Zeit**

"This wise Marx book is a fascinating biography of ideas that above all convinces through its insightful philosophical and historical contexts—an elegant volume." **Die Welt**

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"This book is a delightful gain: biography, theory, revolutionary history, modern history—altogether convincing and gripping. The lively portrait of a brilliant, eternally radical, and strictly speaking rather apolitical, philosopher is illustrated here by Rolf Hosfeld...A great achievement." **DeutschlandRadio**

Rolf Hosfeld is the Academic Director of the Potsdam Lepsius House and works as an independent writer.

October 2012, 230 pages, bibliog., index
ISBN 978-0-85745-742-4 Hardback **\$29.00/£18.00**

MAX LIEBERMANN AND INTERNATIONAL MODERNISM

An Artist's Career from Empire to Third Reich

Edited by **Marion Deshmukh**, **Françoise Forster-Hahn**, and **Barbara Gaehtgens**

Although Max Liebermann (1847–1935) began his career as a realist painter depicting scenes of rural labor, Dutch village life, and the countryside, by the turn of the century, his paintings had evolved into colorful images of bourgeois life and leisure that critics associated with French impressionism. During a time of increasing German nationalism, his paintings and cultural politics sparked numerous aesthetic and political controversies. His eminent career and his reputation intersected with the dramatic and violent events of modern German history from the Empire to the Third Reich. This volume contributes to the recent wave of scholarly literature that works to recover his role and his oeuvre from an international perspective.

Marion Deshmukh is the Robert T. Hawkes Professor of History at George Mason University. **Françoise Forster-Hahn** is Distinguished Professor of the History of Art at the University of California, Riverside. **Barbara Gaehtgens** specializes in 17th Century Dutch and French art, 18th Century art theory and 19th Century German and American art.

Volume 14, *Studies in German History*
2011, 266 pages, 113 ills, bibliog., index
ISBN 978-1-84545-662-7 Paperback **\$39.95/£25.00**



ERNST L. FREUD, ARCHITECT

The Case of the Modern Bourgeois Home

Volker M. Welter

"...[I]nnovative and very rich in new perspectives on European domestic architecture after WWI. As well as revealing the life and work of a little known architect with a famous family name, it discusses major theoretical questions of an overlooked aspect in twentieth-century architecture: the bourgeois home (contrary to social mass-housing)." **Edina Meyer-Maril**, Tel Aviv University

"The book is an important contribution to the history of architecture—by raising awareness of this one fascinating architect, whose work is curiously minimized in the scholarship on modern architecture, Welter not only makes significant contributions to the roster, he also advances the ongoing reassessment of architectural modernism (as a style) and modernity (as a phenomenon)." **Karen Koehler**, Hampshire College

Volker M. Welter is Associate Professor in the Department of the History of Art & Architecture, University of California, Santa Barbara.

Volume 5, *Space and Place*
2011, 230 pages, 99 ills, 5 tables, bibliog., index
ISBN 978-0-85745-233-7 Paperback **\$39.95/£25.00**
Institutional E-ISBN 978-0-85745-234-4

MYTH AND MODERNITY

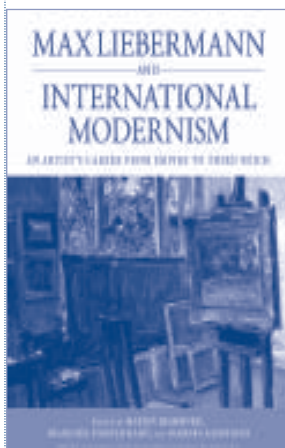
Barlach's Drawings on the Nibelungen

Peter Paret and Helga Thieme

At the beginning of the twentieth century, the sculptor Ernst Barlach, a major figure in German modernism, took for his subject the medieval epic *The Song of the Nibelungen*. There exists no statement by Barlach to explain what prompted his interest and the resulting sequence of large drawings on the epic's climactic final segment, reproduced here. In conception and execution these drawings stand out in Barlach's graphic oeuvre. This book discusses the epic and its course through German history, the artist's biography and the course of his work, as well as the place the drawings occupy in the art, culture, and politics of Germany in the 1920s and 30s.

Peter Paret is Professor Emeritus in the School of Historical Studies at the Institute for Advanced Study. **Helga Thieme** is an academic staff member of the Ernst Barlach Stiftung in Güstrow, Germany.

April 2012, 116 pages, 38 ills, bibliog., index
ISBN 978-0-85745-346-4 Hardback **\$45.00/£28.00**



COSMOS AND COLONIALISM**Alexander von Humboldt in Cultural Criticism**Edited by **Rex Clark** and **Oliver Lubrich**

Alexander von Humboldt explored the Spanish Empire on the verge of its collapse. He is the most important mediator between Europe and the Americas of the nineteenth century. His works integrated knowledge from two dozen domains. Today, he is at the center of debates on imperial discourse, postcolonialism, and globalization. This collection of fifty essays brings together a range of responses, many presented here for the first time in English. From Schiller, Chateaubriand, Sarmiento, and Nietzsche to Musil, Tucholsky, Bloch, and Carpentier to contemporary travel writers and postcolonial scholars, Humboldt's critical reception is shown in historical context and in light of current controversies.

Rex Clark is Lecturer in the Department of Germanic Languages and Literatures at the University of Kansas in Lawrence. **Oliver Lubrich** is Professor of German and Comparative Literature at Universität Bern in Switzerland.

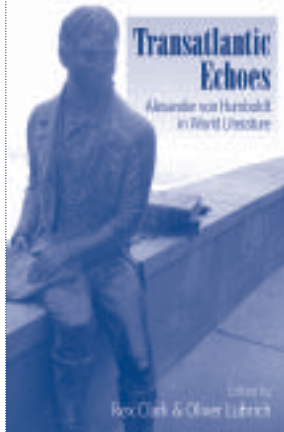
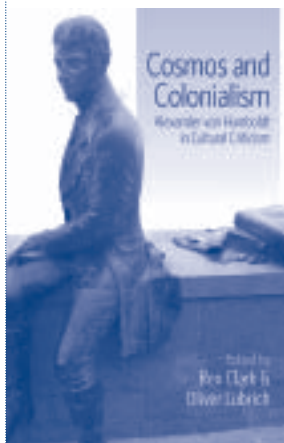
January 2012, 356 pages, 7 ills, bibliog., index
ISBN 978-0-85745-266-5 Hardback **\$120.00/£75.00**

TRANSATLANTIC ECHOES**Alexander von Humboldt in World Literature**Edited by **Rex Clark** and **Oliver Lubrich**

Alexander von Humboldt was a world traveler, versatile researcher, bestselling writer, and global celebrity. Yet, the enormous literary echo he generated has remained largely unexplored. Humboldt inspired generations of authors, from Goethe and Byron to Enzensberger and García Márquez, to reflect on cultural difference, on science and aesthetics. This collection of one-hundred texts features travel reports, novellas, memoirs, letters, poetry, dramas, screenplays, and even comics. The selection covers the foundational myths and magical realism of Latin America, the intellectual independence of Emerson, Thoreau, Poe, and Whitman in the United States, the ideological discourses in Imperial, Weimar, Nazi, and East and West Germany, as well as recent films and fiction.

Rex Clark is Lecturer in the Department of Germanic Languages and Literatures at the University of Kansas in Lawrence. **Oliver Lubrich** is Professor of German and Comparative Literature at Universität Bern in Switzerland.

January 2012, 400 pages, 42 ills, bibliog., index
ISBN 978-0-85745-265-8 Hardback **\$120.00/£75.00**

**CHANGING PERCEPTIONS OF THE PUBLIC SPHERE**Edited by **Christian J. Emden** and **David Midgley**

"An impressive collection of essays with contributions from a stellar cast, including leading authorities from a variety of disciplines, notably cultural, intellectual and literary history... nicely balanced, [the volume] does justice to the richness and complexity of Habermas's ideas and offers fresh perspectives on its heuristic uses."

Martin A. Ruehl, Cambridge University

Reassessing the validity and reach beyond political theory of Habermas's concept, this volume turns to concrete literary and cultural manifestations in early modern and modern Europe; it also offers insights into the current status of the "public sphere" within the disciplinary formation of the humanities and social sciences at the beginning of the twenty-first century.

Christian J. Emden is Associate Professor of German Intellectual History and Political Thought at Rice University.

David Midgley is Reader in German Literature and Culture at the University of Cambridge, England, and a Fellow of St. John's College.

July 2012, 212 pages, 4 figs, bibliog., index
ISBN 978-0-85745-500-0 Hardback **\$39.95/£25.00**
Institutional E-ISBN 978-0-85745-501-7

BEYOND HABERMAS**Democracy, Knowledge, and the Public Sphere**Edited by **Christian J. Emden** and **David Midgley**

"This is an interesting collection of essays by a set of prominent and important scholars. Most of the essays respond to Habermas' early book, The Structural Transformation of the Public Sphere. They do so, however, in a wide variety of fields... It is a huge benefit, in that the reader is not fed a diet of restricted and distorting examples, as is so often the case when political theorists debate the notion of the public space or the public voice."

Andrew Norris, University of California, Santa Barbara

For Habermas, the tension between the administrative power of the state was seen as being mediated by the public sphere, making it a symbolic site of public reasoning. This volume examines whether the "public sphere" remains a central explanatory model in the social sciences, political theory, and the humanities.

Christian J. Emden is Associate Professor of German Intellectual History and Political Thought at Rice University.

David Midgley is Reader in German Literature and Culture at the University of Cambridge, England, and a Fellow of St. John's College.

October 2012, 216 pages, bibliog., index
ISBN 978-0-85745-721-9 Hardback **\$39.95/£25.00**
Institutional E-ISBN 978-0-85745-722-6

DYNAMICS OF INNOVATION**The Expansion of Technology in Modern Times**

François Caron

Translated from the French by **Allan Mitchell**

Best known as the leading historian of French railways, François Caron brings together in this volume different facets of his expertise in order to present a broad panorama of modern technology. Caron shows how artisanal know-how was adapted, expanded, and formalized during the three industrial revolutions that swept over Great Britain, France, Germany, and the United States in a comprehensive analysis of this long, complex, and continuous historical process, leading up to the twenty-first century. Thus, he illustrates the increasingly fruitful interaction between technological and scientific knowledge in modern times.

François Caron is Professor Emeritus at the University of Paris IV. **Allan Mitchell** taught at Smith College (1961-1972) and the University of California, San Diego (1972-1992).

September 2012, 260 pages, bibliog., index
ISBN 978-0-85745-723-3 Hardback **\$75.00/£47.00**

NEW IN PAPERBACK

THE MODERNIST IMAGINATION
Intellectual History and Critical TheoryEdited by **Warren Breckman, Peter E. Gordon, A. Dirk Moses, Samuel Moyn, and Elliot Neaman**

"This volume illustrates what it means to do intellectual history and demonstrates why intellectual history remains important, especially in the context of...the 'political history of ideas.'"

German Studies Review

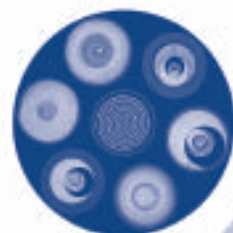
"Each essay, in its own right, is accomplished, well written, and highly engaging (even when one disagrees with its claims)."

H-German

This carefully selected collection of essays addresses central questions and current practices of intellectual history and asks how the legacy of critical theory has influenced scholarship across a wide range of scholarly disciplines.

Warren Breckman is Associate Professor of History at the University of Pennsylvania and executive editor of the Journal of the History of Ideas. **Peter E. Gordon** is Professor of European History at Harvard University. **A. Dirk Moses** is Chair of Global and Colonial History at the European University Institute, Florence. **Samuel Moyn** is Professor of European History at Columbia University. **Elliot Neaman** is Professor of European History at the University of San Francisco.

2011, 458 pages, 8 ills, bibliog., index
ISBN 978-0-85745-307-5 Paperback **\$39.95/£23.50**
ISBN 978-1-84545-428-9 Hardback **\$120.00/£60.00** [2008]

**The Modernist Imagination**Intellectual History and Critical Theory
Edited by Warren Breckman, Peter E. Gordon,
A. Dirk Moses, Samuel Moyn, & Elliot Neaman**BEYOND PLEASURE****Cultures of Modern Asceticism**Edited by **Evert Peeters, Leen Van Molle, and Kaat Wils**

The ubiquitous cult of the body, of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs. Nostalgic memories of hardship and discipline in the army, youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern-day laziness. Old ascetic forms were remoulded to serve modern desires for personal authenticity, an authenticity that disconnected asceticism in the course of the nineteenth century from two traditions that had underpinned it since classical antiquity: the public, republican austerity of antiquity and the private, religious asceticism of Christianity. Exploring various aspects such as the history of the body, of aesthetics, science, and social thought in several European countries, the authors show that modern asceticism remains a deeply ambivalent category.

Evert Peeters is a postdoctoral research fellow at the University of Leuven. **Leen Van Molle** teaches contemporary social history at the University of Leuven. **Kaat Wils** teaches contemporary cultural history at the University of Leuven.

2011, 260 pages, 35 ills, bibliog., index
ISBN 978-1-84545-773-0 Hardback **\$95.00/£55.00**
Institutional E-ISBN 978-1-84545-987-1

GRASSROOTS MEMORIALS**The Politics of Memorializing Traumatic Death**Edited by **Peter Jan Margry and Cristina Sánchez-Carretero**

"This book is the definitive work on the political meanings and performative dynamics of grassroots memorials, a phenomenon that has increased in Western culture and that now expands globally...The topics discussed in the volume are of enduring importance and reflect issues of ultimate concern—death, memory, suffering, trauma, and the politics of memorialization. A great strength of the book is the diversity of relevant subjects analyzed by a range of international scholars and the interdisciplinary perspectives that they present."

Daniel Wojcik, University of Oregon

"This is a provocative, timely volume of smart essays with an impressive global reach. The essays are well connected by the introduction that will be a contribution to scholarship by itself."

Simon J. Bronner, Penn State University

Peter Jan Margry is an ethnologist and a senior research fellow at the Meertens Institute at the Royal Netherlands Academy of Arts and Sciences in Amsterdam. **Cristina Sánchez-Carretero** is an anthropologist and a staff researcher at The Institute of Heritage Sciences (Incipit) of the Spanish National Research Council (CSIC) in Santiago de Compostela, Spain.

Volume 12, *Remapping Cultural History*
2011, 376 pages, 40 ills, bibliog., index
ISBN 978-0-85745-189-7 Hardback **\$120.00/£75.00**
Institutional E-ISBN 978-0-85745-190-3

VOLUME 1

JOURNEY THROUGH AMERICA

Wolfgang Koeppen

Translated and with an Introduction by **Michael Kimmage**

Amerikafahrt by Wolfgang Koeppen is a masterpiece of observation, analysis, and writing, based on his 1958 trip to the United States. A major twentieth-century German writer, Koeppen presents a vivid and fascinating portrait of the US in the late 1950s: its major cities, its literary culture, its troubled race relations, its multi-culturalism and its vast loneliness, a motif drawn, in part, from Kafka's *Amerika*. A modernist travelogue, the text employs symbol, myth, and image, as if Koeppen sought to answer de Tocqueville's questions in the manner of Joyce and Kafka. *Journey through America* is also a meditation on America, a mindful of the destiny of postwar Europe under many Americanizing influences.

Wolfgang Koeppen is one of the best known German authors of the postwar period. **Michael Kimmage** is Associate Professor of History at the Catholic University of America.

August 2012, 196 pages, bibliog., index
ISBN 978-0-85745-231-3 Hardback **\$29.95/£18.75**

From *Journey through America*:

The New World greeted me with cold wind and gray air. Anticipation had driven the travelers out of their beds a day before, but the closer land came, the less we were warmed by the desire gradually taking shape. A herd of amateur photographers swarmed over the decks like startled sheep. The statue of liberty rose out of the sea in a dissipating coat of fog and was a dowdy sister of the beloved giants, Bavaria, Germania or Berolina, into whose hollow head one can climb to see the mutely extending horizon from its blind eyes, a nation's mother complex, a matron in an ill mood, holding out a wet lantern, but illuminating nothing.

**WORLD HISTORY****NEW SERIES
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Series Editors:

Christoph Irmscher, Indiana University Bloomington and
Christof Mauch, Ludwig-Maximilians-Universität München

While standard historical accounts are still structured around nation states, *Transatlantic Perspectives* provides a framework for the discussion of topics and issues such as knowledge transfer, migration, and mutual influence in politics, society, education, film, and literature. Committed to the presentation of European views on the United States as well as US American views on Europe, *Transatlantic Perspectives* publishes both primary texts and critical analyses. While the series puts the Atlantic World at center stage, it also aims to take global developments into account.

VOLUME 2

WOMEN OF TWO COUNTRIES**German-American Women, Women's Rights and Nativism, 1848-1890****Michaela Bank**

German-American women played many roles in the US women's rights movement from 1848 to 1890. This book focuses on three figures, Mathilde Wendt, Mathilde Franziska Anneke, and Clara Neymann, who were simultaneously included and excluded from the nativist women's rights movement. Accordingly, their roles and arguments differed from those of their American colleagues, such as Susan B. Anthony, Elizabeth Cady Stanton, or Lucy Stone. Moreover, German-American feminists were confronted with the opposition to the women's rights movement in their ethnic community of German-Americans. This book explores the relationship between ethnicity and gender and deepens our understanding of nineteenth-century transatlantic relationships.

Michaela Bank was most recently Lecturer at Goethe University in Frankfurt/Main.

August 2012, 216 pages, bibliog., index
ISBN 978-0-85745-512-3 Hardback **\$65.00/£40.00**
Institutional E-ISBN 978-0-85745-513-0

VOLUME 3

FROM FIDELITY TO HISTORY**Film Adaptations as Cultural Events in the Twentieth Century****Anne-Marie Scholz**

"I am very impressed with the author's research and writing skills. The book is well organized and presented to the reader... By using a series of select case studies of film adaptation and reception, she demonstrates that texts dealing with gender issues, with personal identity, war, and the division of Europe into Western and Eastern blocs provided a focal point for fierce critical debate over the nature of political and civic values."

Lary May, University of Minnesota

This book argues for a historically informed approach to American popular culture that reconfigures the classically defined adaptation phenomenon as a form of transnational reception. Focusing on several case studies—including recent films, *Sense and Sensibility* (1995) and *The Portrait of a Lady* (1997) and classics, *The Third Man* (1949) and *The Bridge on the River Kwai* (1957)—the author demonstrates the ways adapted literary works function as social and cultural events in history and how these become important sites of cultural negotiation and struggle.

Anne-Marie Scholz currently teaches American Studies at the University of Bremen and is a freelance language teacher and translator.

October 2012, 240 pages, 26 figs, 3 tables, bibliog., index
ISBN 978-0-85745-731-8 Hardback **\$70.00/£43.00**
Institutional E-ISBN 978-0-85745-732-5

VOLUME 17

GENDERED MONEY
Financial Organization in
Women's Movements, 1880-1933

Pernilla Jonsson and Silke Neunsinger

"This richly-documented volume raises questions of great interest to feminist historians and students of social movements. It employs a variety of sources that historians will appreciate and demonstrates a familiarity with the literature on social mobilization and on feminism that will appeal to sociologists and political scientists. It contributes to ongoing scholarly discussions and provides an important comparative perspective." **Michael Hanagan**, Vassar College

Highlighting the financial strategies of the first wave of Swedish middle-class and socialist women's movements and comparing them with similar organizations in Germany, England, and Canada, the authors show the importance of class, gender, age, and the national context, offering a valuable contribution to the discussion of resource mobilization theories in the context of social movements.

Pernilla Jonsson is Associate Professor in economic history and is currently working at The Swedish National Audit Office. **Silke Neunsinger** is Associate Professor in economic history and Coordinator of Research at the Labour Movement Archives and Library in Stockholm.

2011, 278 pages, 31 figs & tables, bibliog., index
ISBN 978-0-85745-271-9 Hardback **\$110.00/£70.00**
Institutional E-ISBN 978-0-85745-272-6

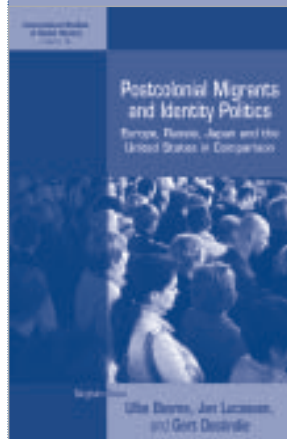
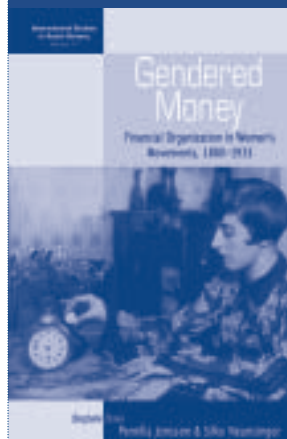
VOLUME 20

MATERNALISM RECONSIDERED
Motherhood, Welfare and Social
Policy in the Twentieth CenturyEdited by **Marian van der Klein**, **Rebecca Jo Plant**, **Nichole Sanders**, and **Lori R. Weintrob**

Beginning in the late nineteenth century, competing ideas about motherhood had a profound impact on the development and implementation of social welfare policies. Calls for programs aimed at assisting and directing mothers emanated from all quarters of the globe, advanced by states and voluntary organizations, liberals and conservatives, feminists and anti-feminists—a phenomenon that scholars have since termed "maternalism." This volume reassesses maternalism by providing critical reflections on prior usages of the concept, and by expanding its meaning to encompass geographical areas, political regimes, and cultural concerns that scholars have rarely addressed.

Marian van der Klein is Senior Researcher at the Verwey-Jonker Institute. **Rebecca Jo Plant** is Associate Professor in the History Department at the University of California, San Diego. **Nichole Sanders** is Associate Professor of History at Lynchburg College in Virginia. **Lori R. Weintrob** is Associate Professor and Chair of the History Department at Wagner College in New York City.

April 2012, 288 pages, 4 tables, bibliog., index
ISBN 978-0-85745-466-9 Hardback **\$85.00/£53.00**
Institutional E-ISBN 978-0-85745-467-6

SERIES
International
Studies in Social
History

VOLUME 19

CHARISMATIC LEADERSHIP
AND SOCIAL MOVEMENTS
The Revolutionary Power of
Ordinary Men and WomenEdited by **Jan Willem Stutje**

"This is an interesting and stimulating collection of articles which, taken together, cover both conceptual/theoretical and empirical aspects of the role and features of charisma in general, and charisma in social movements in particular. The range of case studies is impressive."

Dieter Rucht, Wissenschaftszentrum Berlin für Sozialwissenschaft (WZB)

The contributors to this volume renew the debate on charismatic leadership from a historical perspective and seek to illuminate the concept's relevance to the study of social movements. The case studies here include such leaders as Mahatma Gandhi; the architect of apartheid, Daniel F. Malan; the heroine of the Spanish Civil War, Dolores Ibaruri (Ia pasionaria); and Mao Zedong.

Jan Willem Stutje is a research fellow at The Institute of Biography at the University of Groningen.

June 2012, 200 pages, bibliog., index
ISBN 978-0-85745-329-7 Hardback **\$70.00/£43.00**
Institutional E-ISBN 978-0-85745-330-3

VOLUME 18

POSTCOLONIAL MIGRANTS
AND IDENTITY POLITICS
Europe, Russia, Japan and the
United States in ComparisonEdited by **Ulbe Bosma**, **Jan Lucassen**, and **Gert Oostindie**

"This is a stimulating book...The academic quality is very high, and the conceptual and methodological concerns are central to current debates concerning the second half of the twentieth century. The inclusion of a large geographic variety of cases is important and thought provoking."

Nancy L. Green, L'Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris

The contributors explore the historical background and contemporary significance of the postcolonial migrations that occurred after World War II. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity, and colonial history.

Ulbe Bosma is Senior Researcher at the International Institute of Social History, Amsterdam. **Jan Lucassen** is Senior Researcher at the International Institute of Social History and Professor at the Free University in Amsterdam. **Gert Oostindie** is Director of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden and Professor of Caribbean History at Leiden University.

April 2012, 264 pages, 13 figs & tables, bibliog., index
ISBN 978-0-85745-327-3 Hardback **\$90.00/£56.00**
Institutional E-ISBN 978-0-85745-328-0

NORDIC PATHS TO MODERNITYEdited by **Jóhann Páll Árnason** and **Björn Wittrock**

"...the chapters are lucidly composed, and consequently pleasant to read...The introduction by the editors is very fine indeed... I find something compellingly interesting everywhere in the text. The combination of theory, conception and fact is quite gracefully handled. No heavy-footed jargon here."

Sheldon Rothblatt, University of California, Berkeley

Utilizing a long-term historical-sociological perspective, this volume explores the Nordic paths to modernity: their significant but not complete convergence in patterns, which for some time were perceived as aspects of a model to be emulated in other settings; and the specific features that still set the five countries in question (Denmark, Sweden, Norway, Finland and Iceland) apart from one another.

Jóhann Páll Árnason is Emeritus Professor of Sociology at La Trobe University, Melbourne, and visiting professor at Charles University, Prague. **Björn Wittrock** is Principal of the Swedish Collegium for Advanced Study (SCAS), Uppsala, and Professor at Uppsala University.

January 2012, 280 pages, bibliog., index
ISBN 978-0-85745-269-6 Hardback **\$90.00/£53.00**
Institutional E-ISBN 978-0-85745-270-2

THE POLITICS OF EDUCATION REFORM IN THE MIDDLE EAST**Self and Other in Textbooks and Curricula**Edited by **Samira Alayan** and **Achim Rohde** with **Sarhan Dhouib**

"The essays are very high quality, written by well-qualified researchers, and address a subject of high interest to those concerned with development/political issues related to the Middle East...a significant contribution to the field of educational reform and development, identity construction and nation building."

Eleanor Doumato, Watson Institute, Brown University

"This volume will prove a valuable contribution for scholars and policymakers interested in educational policy, curricular reform, historiography, and Arab World identities."

Nabil Al-Tikriti, University of Mary Washington

Samira Alayan is Lecturer at the David Yellin College of Education, Jerusalem. **Achim Rohde** is Lecturer at the Asia-Africa Institute of Hamburg University and is a visiting scholar at the Center for Near and Middle East Studies of Marburg University. **Sarhan Dhouib** is Research Fellow at the Institute of Philosophy of Kassel University, Germany.

May 2012, 270 pages, 22 tables, 5 maps, bibliog., index
ISBN 978-0-85745-460-7 Hardback **\$85.00/£53.00**
Institutional E-ISBN 978-0-85745-461-4

EDUCATION POLICY AND EQUAL OPPORTUNITY IN JAPAN

Akito Okada

"... a significant contribution to knowledge in the field of Japanese educational studies. The author provides detailed analysis of the theme of educational opportunity in post-war Japan ...[and] makes available to an audience that cannot read Japanese a wealth of detail about this key area of educational policy and practice."

Robert W. Aspinall, Shiga University

"This is a good piece of work on history of 'equal opportunity' in Japanese education. It covers historical changes of education policies and educational thoughts behind them in postwar Japan, with a comparative view to the West...there are few works on this on this topic published in English."

Takehiko Kariya, Nissan Institute of Japanese Studies, University of Oxford

Akito Okada is Associate Professor in the Institute of Global Studies, Tokyo University of Foreign Studies.

Volume 4, *Asia-Pacific Studies: Past & Present*
January 2012, 204 pages, 15 tables & figs, bibliog., index
ISBN 978-0-85745-267-2 Hardback **\$75.00/£45.00**
Institutional E-ISBN 978-0-85745-268-9

A LOVER'S QUARREL WITH THE PAST**Romance, Representation, Reading**

Ranjan Ghosh

With a Foreword by **Frank Ankersmit**With an Afterword by **Mark Bevir**

"Ranjan Ghosh has written an original and important work...[He] has managed to construct the book in a very clever way so as to bring together an exact and engaging meditation on the current state of the philosophy and theory of history and an important historiographical examination of how India relates to its past."

Ethan Kleinberg, Wesleyan University

"This is an outstanding and remarkable book, beautifully written and meticulously structured. The main virtue of the text is that it operates on several levels, allowing for a wide readership without sacrificing profundity and originality... [I]t integrates theoretical acumen with a profound meditation on love and the nature of emotional and affective relations. It is distinguished from anything else in its field but is not negatively polemical."

Claire Colebrook, Penn State University

Ranjan Ghosh teaches in the Department of English at the University of North Bengal.

Volume 15, *Making Sense of History*
June 2012, 224 pages, bibliog., index
ISBN 978-0-85745-484-3 Hardback **\$60.00/£37.50**
Institutional E-ISBN 978-0-85745-485-0



AFTER THE EVENT**The Transmission of Grievous Loss in Germany, China and Taiwan**

Stephan Feuchtwang

"This is a remarkably creative work of scholarship. The stories told in it are at once personal and analytical, local and transnational, empirical and imaginative; the horizon of comparison these stories cover is both unusual and original. The result is a creative combination of intimate historical knowledge and comparative historical narratives, acute observations of historical forces and moving accounts of victims of historical injustice – there is simply nothing like this in the existing literature."

Heonik Kwon, London School of Economics

"This work is eloquently and unpretentiously written. It is based on solid scholarship and interesting, intelligent, and sometimes very moving interpretation."

Michael Lambek, University of Toronto

Stephan Feuchtwang is Professor in the Department of Anthropology, London School of Economics.

2011, 246 pages, bibliog., index

ISBN 978-0-85745-086-9 Hardback **\$95.00/£55.00**

Institutional E-ISBN 978-0-85745-087-6

CIVILIZING NATURE**National Parks in Global Historical Perspective**

Edited by Bernhard Gissibl, Sabine Höhler, and Patrick Kupper

"The editors are to be congratulated on having put together such a strong cast of contributors and on having extracted such fine essays that represent the fruits of cutting-edge research on national park history. I feel strongly that the future of environmental history lies in global and comparative studies of this sort and this volume offers a model in being both genuinely global and genuinely comparative."

Peter Coates, University of Bristol

"This book is very worthwhile, and likely to be of interest to readers interested in conservation and environmental studies more widely. The way that the manuscript is organised into themes is very sensible and helps the reader draw some of the connections between apparently disparate cases."

Rosaleen Duffy, University of Manchester

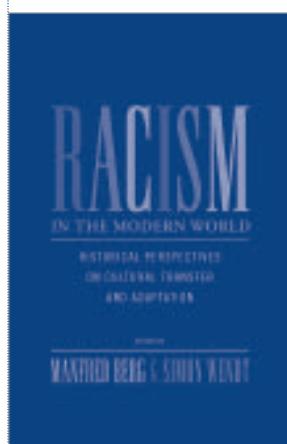
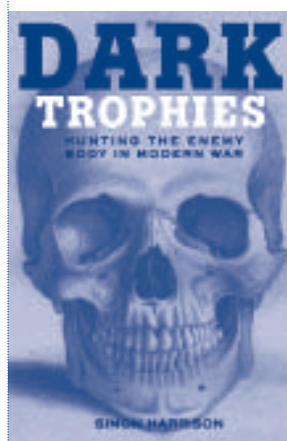
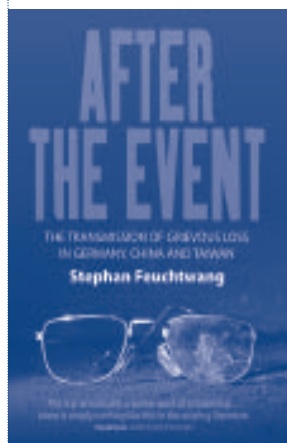
Bernhard Gissibl is Lecturer at the Department of History, University of Mannheim. Sabine Höhler is Associate Professor of Science and Technology Studies at the Royal Institute of Technology in Stockholm. Patrick Kupper is Senior Lecturer at ETH Zurich.

Volume 1, *The Environment in History: International Perspectives*

August 2012, 272 pages, 12 figs, 3 tables, bibliog., index

ISBN 978-0-85745-525-3 Hardback **\$95.00/£60.00**

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**DARK TROPHIES****Hunting and the Enemy Body in Modern War**

Simon Harrison

"This is an extremely interesting book with a strong argument overall...It is extremely readable, makes anthropological analysis accessible and does not over-exoticize the topic. Most admirably, the author keeps a tight focus on cross-cultural analysis...The bibliography is comprehensive and will also be a very useful tool for interested readers and researchers. I can't think of anything like it in the extant literature."

Laura Peers, University of Oxford

"This is a wonderful book, which I found quite compulsive reading, and this is due not only to the compelling and often disturbing subject that it focuses on, but also to the accessible yet sophisticated writing style of its author."

Joost Fontein, University of Edinburgh

Simon Harrison is Professor of Social Anthropology at the University of Ulster.

June 2012, 276 pages, 2 figs, bibliog., index

ISBN 978-0-85745-498-0 Hardback **\$75.00/£46.00**

Institutional E-ISBN 978-0-85745-499-7

RACISM IN THE MODERN WORLD**Historical Perspectives on Cultural Transfer and Adaptation**

Edited by Manfred Berg and Simon Wendt

"This volume ranges widely and creatively across time and space not only to investigate the history of racism, but also to interrogate its connections with related but distinct forms of oppression and subjugation. In almost every instance, the essays here reach a very high level—much higher than is typical for volumes of this kind."

Christopher Leslie Brown, Columbia University

Emphasizing the global nature of racism, this volume brings together historians from various regional specializations to explore this phenomenon from comparative and transnational perspectives. The essays shed light on how racial ideologies and practices developed, changed, and spread in Europe, Asia, the Near East, Australia, and Africa, focusing on processes of transfer, exchange, appropriation, and adaptation.

Manfred Berg is Curt Engelhorn Professor of American History at the University of Heidelberg. Simon Wendt is Assistant Professor of American Studies at the University of Frankfurt.

2011, 384 pages, bibliog., index

ISBN 978-0-85745-076-0 Hardback **\$95.00/£55.00**

Institutional E-ISBN 978-0-85745-077-7

NEW IN PAPERBACK

TRANSREGIONAL AND TRANSNATIONAL FAMILIES IN EUROPE AND BEYOND

Experiences Since the Middle Ages

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"The fundamental strength of this anthology lies precisely in its hubris. It invites the reader to put on a new and different set of glasses that reveal connections between kinship and historical turning points in ways never really considered before. Kinship takes on an agency that discommodulates the imperial and national geographies most historians take for granted."

Beshara Doumani, University of California, Berkeley

"[This volume] deals with a worthy and relatively unexplored topic through an admirably diverse array of chronological and geographical contexts. Like many other subjects, kinship needs to be understood outside of the traditional bounds of national history, and this work is an important step in that direction."

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Christopher H. Johnson is Professor Emeritus of History and member of the Academy of Scholars at Wayne State University. **David Warren Sabean** is Henry J. Bruman Professor of German History at the University of California at Los Angeles. **Simon Teuscher** is Professor of Medieval History at the University of Zurich. **Francesca Trivellato** is Professor of History at Yale University.

2011, 372 pages, 10 ills, bibliog., index

ISBN 978-0-85745-183-5 Hardback **\$120.00/£75.00**

Institutional E-ISBN 978-0-85745-184-2

NEW IN PAPERBACK

CIVIL SOCIETY AND GENDER JUSTICE

Historical and Comparative Perspectives

Edited by **Karen Hagemann**, **Sonya Michel**, and **Gunilla Budde**

"Finally, in this rich collection of sparkling essays, the much ballyhooed concept of 'civil society' receives a searching critique and reconstruction from the standpoint of gender. Ranging well beyond the usual Western European and North American contexts, the contributors disclose both the exclusionary limitations and the transformative prospects of multiple incarnations and imaginings of civil society."

Nancy Fraser, New School for Social Research

Karen Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill.

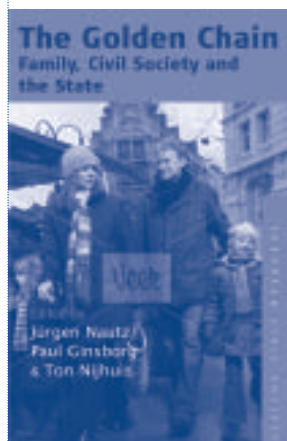
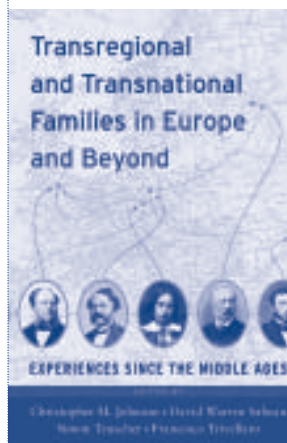
Sonya Michel is Professor of History and Director of the Nathan and Jeanette Miller Center for Historical Studies at the University of Maryland, College Park. **Gunilla Budde** is Professor of Modern German and European History at the Carl von Ossietzky University of Oldenburg.

Volume 4, *European Civil Society*

2011, 320 pages, bibliog., index

ISBN 978-0-85745-170-5 Paperback **\$34.95/£22.50**

ISBN 978-1-84545-437-1 Hardback **\$95.00/£47.50** [2008]



THE GOLDEN CHAIN

Family, Civil Society and the State

Edited by **Jürgen Nautz**, **Paul Ginsborg**, and **Ton Nijhuis**

If families are viewed as one of the links of a possible "golden chain" connecting individuals, the private sphere, civil society, and the democratic state, a great part of the literature on civil society pays very little attention to the complex relations between civil society and the family. This volume therefore concerns the role of families and their members in the processes of a liberal and democratic civil society, the question of boundaries and intersections of the private and public domains, and the interventions of state institutions.

Jürgen Nautz is Professor of Economic History at the University of Vienna and Senior Lecturer of Business Administration at the Ostwestfalen-Lippe University of Applied Sciences.

Paul Ginsborg is Professor of Contemporary European History at the University of Florence. **Ton Nijhuis** is the Scientific Director of the Duitsland Instituut in Amsterdam and Professor in German Studies at the University of Amsterdam.

Volume 6, *European Civil Society*

May 2012, 324 pages, 20 figs & tables, bibliog., index

ISBN 978-0-85745-470-6 Hardback **\$95.00/£60.00**

Institutional E-ISBN 978-0-85745-471-3

DYNAMICS OF MEMORY AND IDENTITY IN CONTEMPORARY EUROPE

Edited by **Eric Langenbacher**, **Bill Niven**, and **Ruth Wittlinger**

"This is a very interesting and well-researched contribution to the memory studies literature. The individual chapters are based on sophisticated research and provide up-to-date insight into the debates in their fields of specialization. Especially impressive is that, across the board, they draw on literatures and source materials in the languages of interest, so that the volume brings together a new set of materials for an English-speaking audience."

Jenny Wüstenberg, University of Maryland

Eric Langenbacher is Visiting Assistant Professor and Director of Honors and Special Programs in the Department of Government at Georgetown University. **Bill Niven** is Professor of Contemporary German History at Nottingham Trent University. **Ruth Wittlinger** is Senior Lecturer in the School of Government and International Affairs at the University of Durham, UK.

September 2012, 248 pages, 2 ills, bibliog., index

ISBN 978-0-85745-577-2 Hardback **\$75.00/£46.00**

Institutional E-ISBN 978-0-85745-581-9

NEW IN PAPERBACK
WOMEN AND MEN IN LOVE
European Identities in the Twentieth Century

Luisa Passerini
 Translated from the Italian by **Juliet Haydock** with **Allan Cameron**
 Previous title: *Love and the Idea of Europe*

"...a rich, highly original, and innovative piece of work which curiously achieves a new way of understanding and analyzing trends in European history... Passerini has produced a book which will be of interest to a wide range of historians interested in culture, literature, society, and gender as well as in the history of emotions."

**Canadian Journal of History/Annales
 canadiennes d'histoire**

"The stories [as told by the author] are extremely interesting and illuminating, covering a quite extraordinary range of material (the scholarly work here alone is quite outstanding) from opera to publishing history to letters to film and fiction as well as archives... There are lots of interesting reflections on, for example, *Orientalism and Islam*, as well as politics, which provide food for thought in today's world...The volume is very well written and extremely clear, and the footnotes are often as important as the main text."

John Foot, University College London

Luisa Passerini is External Professor at the European University Institute, Florence, and Visiting Professor in the Oral History Master Program, Columbia University, New York.

Volume 9, *Remapping Cultural History*
 2011, 392 pages, 7 ills, bibliog., index
 ISBN 978-0-85745-176-7 Paperback **\$37.95/£25.00**
 ISBN 978-1-84545-522-4 Hardback **\$95.00/£58.00** [2009]

**SIBLING RELATIONS AND THE
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"One of the very attractive features of the volume is its crossdisciplinary representation from these fields but also from literature...[and] the mix of senior and junior scholars."

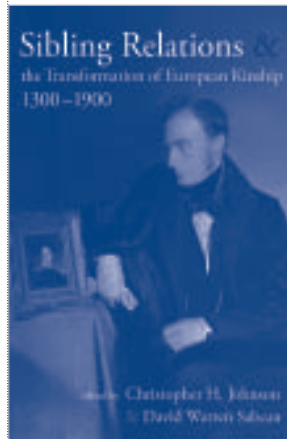
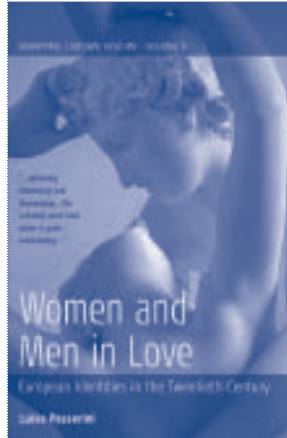
Mary Lindemann, University of Miami

"The essays are of uniform excellence and interest, written by established scholars, including very well known scholars; the essays also make a remarkably coherent set...[and] are well focused...the research is valuable, offering original perspectives on a number of issues, from kinship reckoning to industrialization, to emotional history. This is a very useful, and widely cited companion to the previous volume on kinship in Europe, a great introduction to the current research."

William Reddy, Duke University

Christopher H. Johnson is Professor Emeritus of History and member of the Academy of Scholars at Wayne State University. **David Warren Sabean** is Henry J. Bruman Professor of German History at the University of California at Los Angeles.

2011, 356 pages, 11 ills, bibliog., index
 ISBN 978-1-84545-769-3 Hardback **\$95.00/£55.00**
 Institutional E-ISBN 978-0-85745-046-3



NEW IN PAPERBACK
NARRATING THE HISTORY
Representations in History, Media and the Arts
 Edited by **Stefan Berger, Linas Eriksonas, and Andrew Mycock**

"...an important, indeed significant, collection of essays that examine the historiography of presenting 'nation-hood.' There is a shared point of view in the historiographical perspectives of the contributors that warrants the collection being considered as a 'transitional formulation' in Jaspers's sense of the term...[The volume] can thus be seen as a watershed book for our time, opening an avenue for a global historiography of 'in-common historiographical premises,' even as it insists on discerning the diverse and complex perspectives that constitute any particular study."

H-Net Habsburg

Stefan Berger is Professor of Modern German and Comparative European History at the University of Manchester, where he is also Director of the Jean-Monnet-Centre of Excellence. **Linas Eriksonas** is Project Manager of the EU 6th Framework Programme project SAL ("Society and Lifestyles: Towards Enhancing Social Harmonization through Knowledge of Subcultural Communities"). **Andrew Mycock** is Senior Lecturer in Politics at the University of Huddersfield.

Volume 11, *Making Sense of History*
 2011, 352 pages, bibliog., index
 ISBN 978-0-85745-173-6 Paperback **\$37.95/£25.00**
 ISBN 978-1-84545-424-1 Hardback **\$95.00/£58.00** [2008]

DARK TRACES OF THE PAST
Psychoanalysis and Historical Thinking
 Edited by **Jürgen Straub** and **Jörn Rüsen**

The following question has not been answered satisfactorily: what distinguishes a psychoanalytically oriented study of historical realities from a historical psychoanalysis? Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance and, at times, a sense of helplessness. Interdisciplinary collaborations are rare. This volume undertakes to overcome these limitations by combining psychoanalytical and historical perspectives and thus exploring the underlying "unconscious" dimensions and by informing academic and nonacademic forms of historical memory. Moreover, it puts special emphasis on trans-generational forms of remembrance, on the notion of trauma as a key concept in this field, and on case studies that point the way to further research.

Jürgen Straub is Professor at the Ruhr University Bochum and a principal investigator and board member at the Center for Religious Studies (CERES). **Jörn Rüsen** is Professor Emeritus of General History and Historical Culture at the University of Witten/Herdecke, Germany and Senior Fellow of the Institute for Advanced Study in the Humanities at Essen.

Volume 14, *Making Sense of History*
 2011, 232 pages, 6 ills, bibliog., index
 ISBN 978-1-84545-753-2 Hardback **\$85.00/£50.00**
 Institutional E-ISBN 978-1-84545-399-2

SERIES
Austrian &
Habsburg Studies

"VIENNA IS DIFFERENT"
Jewish Writers in Austria from
the fin de siècle to the Present

Hillary Hope Herzog

"[A]n impressive account of the origins and development of what is now a tradition of Jewish writers in Vienna. The author does a very good job of presenting the very large subject she has taken on and of putting the turn-of-the-century writers within a chronological context that brings out how a 'tradition' of Jewish writers in Vienna has developed over the last century...This is an impressive contribution, with a welcome approach."

Steven Beller, author of *A Concise History of Austria*

"[A]n important, extremely well constructed and original inquiry and a major contribution to scholarship on Jewish writing and its authors' literary reactions to the Austrian capital... In a systematic approach and within the proper historical context Herzog uncovers the panorama of Jewish-Austrian writing with Vienna as its focus..."

Dagmar C. G. Lorenz, University of Illinois at Chicago

Hillary Hope Herzog is Associate Professor of German Studies at the University of Kentucky.

Volume 12, *Austrian and Habsburg Studies*
2011, 340 pages, bibliog., index
ISBN 978-0-85745-181-1 Hardback **\$95.00/£55.00**
Institutional E-ISBN 978-0-85745-182-8

NEW IN PAPERBACK
CRIME, JEWS AND NEWS
Vienna 1890-1914

Daniel Mark Vyleta

"...a welcome reminder to be careful in drawing conclusions about the degree and extent of anti-Semitism within Vienna with the hindsight knowledge of the history of the Third Reich and the Shoah."

Historical Journal

"The book, which relies on hundreds of case studies reported on in newspapers and journals, is extremely well researched...This innovative, interesting book offers new insight into the popularity and character of antisemitism and criminology in turn-of-the-century Vienna. It provides a nuanced explanation of the intersections of the popular knowledge of crime with criminology and of the ways in which crime and trial reporting were used for antisemitic purposes."

H-German

Daniel Mark Vyleta is Assistant Professor in Foreign Languages and Literature at the University of Wisconsin-Milwaukee.

Volume 8, *Austrian and Habsburg Studies*
2011, 266 pages, 20 ills, bibliog., index
ISBN 978-0-85745-593-2 Paperback **\$34.95/£22.50**
ISBN 978-1-84545-181-3 Hardback **\$90.00/£53.00** [2007]



SEXUAL KNOWLEDGE
Feeling, Fact, and Social
Reform in Vienna, 1900-1934

Britta McEwen

"This is a very well-researched and informative book, which will be helpful to researchers and students in the field of Austrian cultural history...conceptually and methodologically sophisticated."

Steven Beller, author of *A Concise History of Austria*

"...represents an important addition to the burgeoning literature on how progressive states defined sexuality in scientific terms...It contains a wealth of research and information not yet systematically analyzed [and offers] a valuable contribution to the history of sexuality, which is still neglected in the context of Continental Europe."

Carolyn Dean, Brown University

Britta McEwen teaches European History at Creighton University in Omaha, Nebraska.

Volume 13, *Austrian and Habsburg Studies*
February 2012, 248 pages, bibliog., index
ISBN 978-0-85745-337-2 Hardback **\$90.00/£53.00**
Institutional E-ISBN 978-0-85745-338-9

JOURNEYS INTO MADNESS
Mapping Mental Illness in
the Austro-Hungarian Empire

Edited by **Gemma Blackshaw** and **Sabine Wieber**

At the turn of the century, Sigmund Freud's investigation of the mind was a particular journey into mental illness, but it was not the only one. From patients to doctors, psychoanalysts to criminologists, artists to writers, architects to composers, aristocrats to tourists: these represent the diversity of voices and multifarious responses to a peculiarly Viennese anxiety about the madness of modern times. Each chapter seeks to explore a different coordinate point on Vienna's cultural landscape as well as movements to rural areas of the Austro-Hungarian Empire for rest and recuperation and the importation of ideas about mental illness from other parts of Europe.

Gemma Blackshaw is Associate Professor in Art History at the University of Plymouth. **Sabine Wieber** is Lecturer in Art History at the University of Glasgow.

Volume 14, *Austrian and Habsburg Studies*
May 2012, 236 pages, 23 ills, bibliog., index
ISBN 978-0-85745-458-4 Hardback **\$70.00/£43.00**
Institutional E-ISBN 978-0-85745-459-1

NEW IN PAPERBACK
AN IMPROBABLE WAR?
The Outbreak of World War I
and European Political Culture before 1914

Edited by **Holger Afflerbach** and **David Stevenson**

"...outstanding scholarly analyses...These essays comprise a valuable addition to the never-ending debate on the causes of the Great War."

Stand To! The Journal of the Western Front Association

"...vigorously and thoughtfully renews one of the great, enduring questions of twentieth-century European and world history. This is a landmark book that sums up the state of research and suggests fruitful possibilities for going forward."

German Studies Review

"Like any provocative book, this one forced me to rethink some of my historiographical assumptions."

Bryan Ganaway, College of Charleston

Holger Afflerbach teaches at the University of Leeds.

David Stevenson is Professor of International History at the London School of Economics and Political Science.

January 2012, 380 pages, illus., bibliog., index
 ISBN 978-0-85745-310-5 Paperback **\$37.95/£25.00**
 ISBN 978-1-84545-275-9 Hardback **\$90.00/£53.00** [2007]

EUROPE IN CRISIS
Intellectuals and the European Idea, 1917-1957

Edited by **Mark Hewitson** and **Matthew D'Auria**

"The contributions are of a high standard... In almost all cases there was much that is new and interesting. There is more than enough substance, interest and range for this to be an effective contribution."

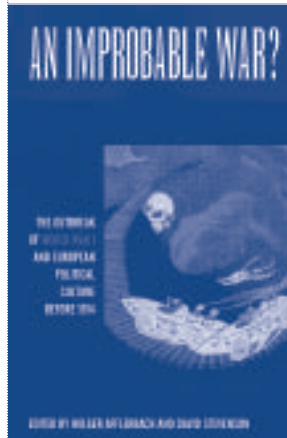
Peter Stirk, Durham University

"[A]n excellent introduction to the history of the concept of 'Europe' that preceded the founding of the European Community in 1957. Spanning a wide range of authors and topics, it is essential reading for anyone interested in the intellectual history of European integration."

Egbert Klautke, University College London

Mark Hewitson is Senior Lecturer in German History and Politics and Chair of the Centre for European Studies at University College London. **Matthew D'Auria** is Research Fellow at the University of Salerno.

October 2012, 400 pages, 5 maps, 10 ills, bibliog., index
 ISBN 978-0-85745-727-1 Hardback **\$95.00/£56.00**
 Institutional E-ISBN 978-0-85745-728-8



CZECHS, GERMANS, JEWS?
National Identity and the Jews of Bohemia
Kateřina Čapková

"A masterful examination of the dynamics of Jewish integration in—and into—interwar Czechoslovakia, complicated by the dilemma of competing national identifications. Kateřina Čapková skillfully interweaves the theoretical positions, social relations, and political conflicts involving the three main articulations of modern Jewish identity in this important region of Central Europe and traces their fortunes down to the dissolution of the Czechoslovak Republic under the impact of fascism...Simply put, it has no equal."

Hillel J. Kieval, Washington University in St. Louis

Kateřina Čapková teaches Modern Jewish History at the Charles and New York Universities in Prague.

May 2012, 296 pages, 25 figs & tables, 1 map, bibliog., index
 ISBN 978-0-85745-474-4 Hardback **\$95.00/£60.00**
 Institutional E-ISBN 978-0-85745-475-1

WALLS, BORDERS, BOUNDARIES
Spacial and Cultural Practices in Europe
 Edited by **Marc Silberman**, **Karen E. Till**, and **Janet Ward**

"The volume is interdisciplinary and broadly conceptualized yet it focuses on some key aspects that give the volume sufficient focus and depth. The quality of the contributions (including the substantive introduction) is consistently high...[and] not merely a collection of pieces from various disciplines; instead many contributions speak to one another across individual disciplines, e.g. in a consideration of the ambivalent or contradictory effects of walls and boundaries—culturally, historically, and socially."

Friederike Eigler, Georgetown University

Marc Silberman is Professor of German and Affiliate Professor in Theatre and Drama as well as Film Studies at the University of Wisconsin, Madison. **Karen E. Till** is Lecturer of Geography at National University of Ireland, Maynooth. **Janet Ward** is Professor of History at the University of Oklahoma.

Volume 4, **SPEKTRUM: Publications of the German Studies Association**
 May 2012, 268 pages, 19 ills, bibliog., index
 ISBN 978-0-85745-504-8 Hardback **\$75.00/£46.00**
 Institutional E-ISBN 978-0-85745-505-5

NEW IN PAPERBACK
THE FRIGHTFUL STAGE
Political Censorship of the Theater in
Nineteenth-Century Europe

Edited by **Robert Justin Goldstein**

"That theatrical censors were particularly active in continental Europe during the nineteenth century is well known. The virtue of Robert Goldstein's collection is to focus attention on ways in which the situation changed from country to country, from one political situation to another, from one social class to another. Since each chapter is assigned to a different expert, we are assured of having the best possible coverage of these differences from scholars who know intimately the history in each country. Their bibliographical essays, furthermore, provide invaluable points of departure for further research. Anyone who loves nineteenth-century theater or opera in any European context will find this book an invaluable resource."

Philip Gossett, University of Chicago

Robert Justin Goldstein is Emeritus Professor of political science at Oakland University, Rochester, Michigan, and Research Associate at the Center for Russian & Eastern European Studies at the University of Michigan at Ann Arbor.

2011, 322 pages, bibliog., index
 ISBN 978-0-85745-171-2 Paperback **\$34.95/£22.50**
 ISBN 978-1-84545-459-3 Hardback **\$90.00/£53.00**

FRENCH FILM IN BRITAIN SINCE 1930
Sex, Art and Cinephilia

Lucy Mazdon and **Catherine Wheatley**

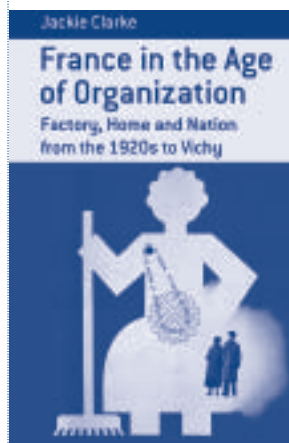
"This is an excellent book, rich in insight into an original and important topic ... [It] will make a valuable contribution to the study of film culture in Britain, and will be a great tool for students of French cinema more generally."

Roland-François Lack, University College London

French cinema appears to undergo a transformation as it reaches Britain, becoming something quite different to that experienced by audiences at home. Drawing on extensive archival research the authors examine in detail the discourses, debates, and decisions which have determined the place accorded to French cinema in British film culture. From the early days of the Film Society, via the advent of the X certificate to the new possibilities of video and DVD, this book reveals the complex and detailed history of the distribution, exhibition, marketing, and reception of French cinema in Britain from 1930 to the present day.

Lucy Mazdon is Professor in Film Studies at the University of Southampton. **Catherine Wheatley** is Lecturer in Film Studies at Kings College London.

November 2012, 256 pages, 30 ills, bibliog., index
 ISBN 978-0-85745-350-1 Hardback **\$90.00/£55.00**
 Institutional E-ISBN 978-0-85745-379-2



FRANCE IN THE AGE OF ORGANIZATION
Factory, Home and Nation from
the 1920s to Vichy

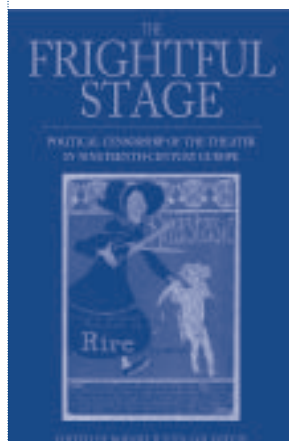
Jackie Clarke

"This book will change the way that historians think about the recent history of France. It challenges not only conventional narratives of the origins and nature of the French 'economic miracle', but the very categories that have been used to make sense of the social, economic and cultural history of the interwar years, Vichy and beyond. No longer will it be possible for historians to use terms such as 'modernisation', 'technocracy' or even 'expertise' without careful reflection on their problematic meaning and their context. All that in a brilliantly written, accessible book."

Kevin Passmore, Cardiff University

Jackie Clarke teaches French Studies at the University of Southampton.

Volume 11, *Berghahn Monographs in French Studies*
 2011, 228 pages, bibliog., index
 ISBN 978-0-85745-080-7 Hardback **\$80.00/£50.00**
 Institutional E-ISBN 978-0-85745-081-4



NEW IN PAPERBACK
FRANCE AND THE CONSTRUCTION OF
EUROPE, 1944-2007
The Geopolitical Imperative

Michael Sutton

"[The author] has written an excellent chronicle of the central episodes of European construction, from the invention of the ECSC to the Maastricht Treaty and beyond, keeping French initiatives, breakthroughs, and missteps clearly in view. He has also made the more recondite economic complexities of the story intelligible to general readers. As a result, Sutton has produced an important overview of European integration that highlights the influence French leaders exerted in building what by the 1990s had become the fundamental structures of the European Union we know today."

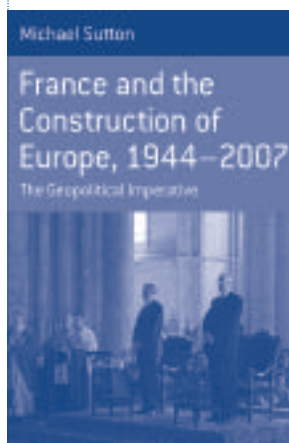
H-France

"The book is highly impressive in its range, integrating such issues as the impact of the Cuban missile crisis into its account of Franco-American relations and the implications for France's position in Europe. It is also impressive in its command of intricate detail in the technical, economic sphere and in high-level negotiations, as well as in behind-the-scenes maneuvers taking place in parallel to more overt diplomacy."

French Studies

Michael Sutton is Professor Emeritus, Modern History and International Relations, at Aston University.

Volume 7, *Berghahn Monographs in French Studies*
 2011, 366 pages, bibliog., index
 ISBN 978-0-85745-290-0 Paperback **\$34.95/£21.00**
 ISBN 978-1-84545-393-0 Hardback **\$90.00/£53.00** [2007]



RUSSIA BEFORE THE "RADIANT FUTURE"
Essays in Modern History, Culture, and Society
 Michael Confino

One of the major historians of prerevolutionary Russia has collected in this volume some of his most important essays. Written over a number of years, these pioneering works have been revised and updated and are complemented by others being published for the first time. Thematically, they cover major subjects in Imperial Russian history and in historical writing, such as ideas and their role in historical change; the intelligentsia, the nobility, and peasant society; and historiography. The twelve essays raise cardinal questions about current scholarship on Russian history before the upheavals of 1917 and offer original interpretations that are of interest to the educated layman as well as the professional historian.

Michael Confino† was Professor Emeritus in History at Tel Aviv University and a member of the Israel Academy of Sciences and Humanities, Jerusalem.

2011, 310 pages, bibliog., index
 ISBN 978-1-84545-761-7 Hardback **\$90.00/£53.00**
 Institutional E-ISBN 978-1-84545-993-2

BRIDGING DIVIDES
Ethno-Political Leadership
among the Russian Sámi
 Indra Overland and Mikkel Berg-Nordlie

"The work offers an important case study...of an indigenous revitalisation movement and thereby allows for comparison with similar developments not only among the officially recognised forty 'Indigenous small-numbered peoples of the North, Siberia and the Far East of the Russian Federation' but also with other indigenous peoples in industrialised countries...It is a valuable contribution to the literature on language loss and bilingualism and the phenomenon of gender-shift frequently discussed in recent anthropological literature about the Russian North."

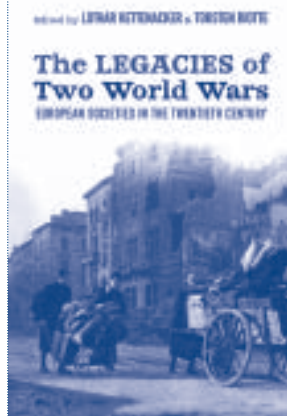
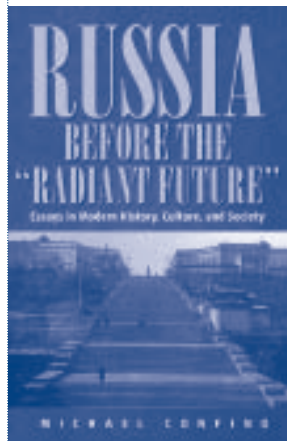
Stephan Dudeck, Max Planck Institute

"The authors give the reader a close and sophisticated analysis of the almost impossible project of restoring a cultural tradition, a lost language and way of life balancing precariously under harsh and marginal ecological and economic conditions...[It is] well written, well organized as a text and well-documented."

Jens-Ivar Nergaard, University of Tromsø

Indra Overland is Acting Head of the Department of Russian and Eurasian Studies at the Norwegian Institute of International Affairs. **Mikkel Berg-Nordlie** is a researcher at the Department of International Studies of the Norwegian Institute for Urban and Regional Research (NIBR).

September 2012, 168 pages, 11 figs & tables, bibliog., index
 ISBN 978-0-85745-667-0 Hardback **\$39.95/£25.00**
 Institutional E-ISBN 978-0-85745-668-7



TERRITORIAL REVISIONISM AND THE ALLIES OF GERMANY IN THE SECOND WORLD WAR

Goals, Expectations, Practices
 Edited by **Marina Cattaruzza**, **Stefan Dyroff**,
 and **Dieter Langewiesche**

"This is an excellent topic, clearly defined and illuminated by some first-rate articles. This volume will contribute to the scholarly literature on the Second World War (which often neglects the smaller participants), but will also enrich discussions among historians and social scientists on that key tension between states and nations."

James Sheehan, Stanford University

"The authors are to be commended for their original research and analysis... In addressing the opportunistic goals, motives, and prejudices of revisionist elites seeking territorial gain in fragile interwar nation-states, the book makes a key contribution to the comparative and transnational history of modern East Central Europe."

Steven Seegel, University of Northern Colorado

Marina Cattaruzza is Professor of Modern and Contemporary History at the University of Bern. **Stefan Dyroff** is Professor at the University of Bern. **Dieter Langewiesche** was Professor of Medieval and Modern History at the University of Tübingen from 1985 to 2008.

Volume 15, *Austrian Habsburg Studies*
 October 2012, 232 pages, 5 figs, bibliog., index
 ISBN 978-0-85745-738-7 Hardback **\$75.00/£47.00**
 Institutional E-ISBN 978-0-85745-739-4

THE LEGACIES OF TWO WORLD WARS
European Societies in the Twentieth Century

Edited by **Lothar Kettenacker** and **Torsten Rott**
 Published in Association with the German Historical Institute, London

The US invasion of Iraq in 2003 was done mainly, if one is to believe US policy at the time, to liberate the people of Iraq from an oppressive dictator. However, the many protests in London, New York, and other cities imply that the policy of "making the world safe for democracy" was not shared by millions of people in many Western countries. This volume takes a closer look at how society responded to the outbreaks and conclusions of the First and Second World Wars. Leading scholars trace the moods and attitudes of the people of four Western countries (Great Britain, France, Germany and Italy) before, during and after the crucial moments of the two major conflicts of the twentieth century. Focusing less on politics and more on how people experienced the wars, this volume shows how the distinction between enthusiasm for war and concern about its consequences is rarely clear-cut.

Lothar Kettenacker was deputy director of the German Historical Institute London (1975–2004) and held an adjunct professorship at the Goethe University Frankfurt. **Torsten Rott** is Lecturer in History at the Goethe University Frankfurt.

2011, 334 pages, bibliog., index
 ISBN 978-0-85745-180-4 Hardback **\$120.00/£75.00**
 Institutional E-ISBN 978-0-85745-223-8

GERMANY

CONVERSION AND THE POLITICS OF RELIGION IN EARLY MODERN GERMANY

Edited by **David M. Luebke, Jared Poley, Daniel C. Ryan,** and **David Warren Sabean**

The Protestant and Catholic Reformations thrust the nature of conversion into the center of debate and politicking over religion as authorities and subjects imbued religious confession with novel meanings during the early modern era. The volume offers insights into the historicity of the very concept of "conversion." One widely accepted modern notion of the phenomenon simply expresses denominational change. Yet this concept had no bearing at the outset of the Reformation. Instead, a variety of processes, such as the consolidation of territories along confessional lines, attempts to ensure civic concord, and diplomatic quarrels helped to usher in new ideas about the nature of religious boundaries and, therefore, conversion. However conceptualized, religious change—conversion—had deep social and political implications for early modern German states and societies.

David M. Luebke is Associate Professor of History at the University of Oregon. **Jared Poley** is an Associate Professor of History at Georgia State University. **Daniel C. Ryan** is Visiting Assistant Professor at the College of Charleston. **David Warren Sabean** is the Henry J. Bruman Endowed Professor of German History at University of California, Los Angeles.

Volume 3, *SPEKTRUM: Publications of the German Studies Association*
April 2012, 220 pages, bibliog., index
ISBN 978-0-85745-375-4 Hardback **\$60.00/£37.50**
Institutional E-ISBN 978-0-85745-376-1

NEW IN PAPERBACK
THE SURPLUS WOMAN
Unmarried in Imperial Germany, 1871-1918

Catherine L. Dollard

"[This book] is a considerable achievement. *The Surplus Woman* is essential reading not only for feminist historians but also for anyone with an interest in gender politics and culture and deserves a wide audience."

Reviews in History

"Dollard's insightful analysis of the centrality of the female surplus to women's rights activists is all the more provocative given that she so convincingly demonstrates in her first chapter that the surplus was a myth."

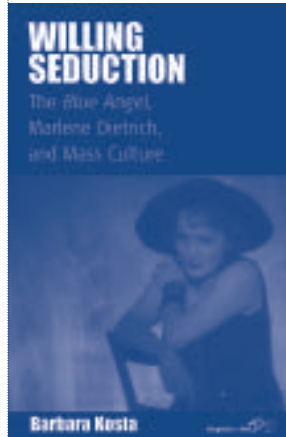
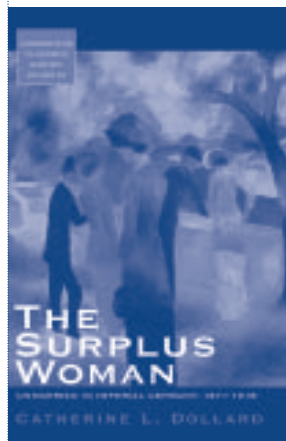
Journal of Modern History

"...transcends the usual analytical approach of earlier work...[and] examines a very broad spectrum of reformist, conservative, academic, socialist, feminist, and religious writers...It represents a new contribution to our understanding of the German women's movement."

Nancy Reagan, Pace University

Catherine L. Dollard is Associate Professor of History at Denison University.

Volume 30, *Monographs in German History*
January 2012, 272 pages, 26 tables, 23 figs, bibliog., index
ISBN 978-0-85745-313-6 Paperback **\$34.95/£22.50**
ISBN 978-1-84545-480-7 Hardback **\$95.00/£58.00** [2009]



NEW IN PAPERBACK

BANNED IN BERLIN
Literary Censorship in
Imperial Germany, 1871-1918

Gary D. Stark

"Stark has produced a lucid, thoroughly researched study of literary censorship in Wilhelmine Germany, i.e., the period from the founding of the Second Reich in 1871 to the end of WWI. Including an excellent bibliography, much of it in German, and elegant illustrations with English translations, this book may be the final word on this subject. Highly recommended."

Choice

"Gary Stark has written a sophisticated and richly informative study of German censorship. The volume is not only a great introduction to the media and cultural production of Imperial Germany, but also a thoughtful primer on the general significance of censorship...a marvellous book that should become a standard work in the historiography of Imperial Germany."

English Historical Review

Gary D. Stark is Professor of History and Associate Dean of Liberal Arts & Sciences at Grand Valley State University in Michigan.

Volume 25, *Monographs in German History*
January 2012, 342 pages, 16 ills, bibliog., index
ISBN 978-0-85745-311-2 Paperback **\$37.95/£25.00**
ISBN 978-1-84545-570-5 Hardback **\$95.00/£58.00** [2009]

NEW IN PAPERBACK

WILLING SEDUCTION
The Blue Angel, Marlene Dietrich,
and Mass Culture

Barbara Kosta

"Kosta's book not only adds new material... but performs the invaluable tasks of synthesizing and building on the massive amounts of writing that has accrued around the film, its director, and stars. This makes the book ideal not only for the collections of German Studies and Film Studies scholars, but also as a text for undergraduate and graduate courses. Kosta writes with sophistication and with a secure grasp of a variety of theoretical registers."

German Quarterly

"This interdisciplinary study will appeal to German and film studies scholars as well as readers interested in questions of gender, visuality, and the history of film."

Monatshefte

Barbara Kosta is Professor in the Department of German Studies and an affiliated faculty member of Women's Studies and Media Arts at the University of Arizona.

Volume 8, *Film Europa*
February 2012, 208 pages, bibliog., index
ISBN 978-0-85745-619-9 Paperback **\$27.00/£16.85**
ISBN 978-1-84545-572-9 Hardback **\$60.00/£35.00** [2009]

AFTER THE HISTORY OF SEXUALITY

German Genealogies With and Beyond Foucault

Edited by **Scott Spector**, **Helmut Puff**, and **Dagmar Herzog**

"This is an important collection of essays, many of them very original and outstanding, that will further the field of the history of sexuality in general and will contribute to the German historiography in particular."

Lutz Sauerteig, University of Durham

This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies who have an interest in the history of sexuality.

Scott Spector is Professor in the Department of History and Professor and Chair of Germanic Languages and Literatures at the University of Michigan, Ann Arbor. **Helmut Puff** is Associate Professor in the Departments of History and Germanic Languages at the University of Michigan, Ann Arbor. **Dagmar Herzog** is Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York.

April 2012, 316 pages, 8 ills, bibliog., index
ISBN 978-0-85745-373-0 Hardback **\$95.00/£60.00**
Institutional E-ISBN 978-0-85745-374-7

NEW IN PAPERBACK

POLITICAL VIOLENCE IN THE WEIMAR REPUBLIC, 1918-1933

Fight for the Streets and Fear of Civil War

Dirk Schumann

Translated from the German by **Thomas Dunlap**

"In noting that political violence was the product of choices made by political actors rather than the result of irresistible forces...Schumann issues a pertinent warning while making a first-rate contribution to the scholarly literature on the Weimar Republic." **Central European History**

"In his exceptional regional study of the Prussian province of Saxony, Schumann offers a richly detailed analysis of political violence in the Weimar Republic..." **Choice**

"Schumann ... calls into question some assumptions, provides interesting nuances, and helps to refine our understanding of the nature of political violence in Weimar Germany." **Journal of Modern History**

Dirk Schumann is Professor of History at Georg-August University, Göttingen.

Volume 10, *Studies in German History*
April 2012, 480 pages, bibliog., index
ISBN 978-0-85745-314-3 Paperback **\$39.95/£25.00**
ISBN 978-1-84545-460-9 Hardback **\$100.00/£60.00** [2008]

THE MASCULINE WOMAN IN WEIMAR GERMANY

Katie Sutton

"This meticulously researched study sheds new light on the dynamics of gender and the figure of the new woman in interwar Germany...[It] firmly situates the masculine woman within Weimar gender politics while providing a highly readable cultural history that resonates with present-day discourses of gender performance and flexibility. Highly recommended." **Choice**

"The author makes an important contribution to the scholarship in that she has worked through the printed material systematically to give an authoritative account of a female sub-culture under the republic. As far as I am aware, she is the first to do so in the English language. The book therefore fills an important gap in Weimar cultural/gender studies." **Anthony McElligott**, University of Limerick

Katie Sutton is an Australian Research Council postdoctoral fellow at the University of Melbourne.

Volume 32, *Monographs in German History*
2011, 220 pages, 32 ills, bibliog., index
ISBN 978-0-85745-120-0 Hardback **\$70.00/£42.00**
Institutional E-ISBN 978-0-85745-292-4

NEW IN PAPERBACK

CULTURES OF ABORTION IN WEIMAR GERMANY

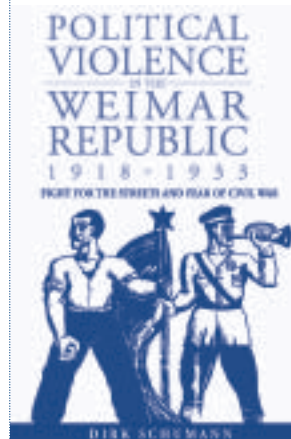
Cornelie Usborne

"...a richly textured analysis of medical and lay abortion discourses and practices, artistic representations of the procedure, and of women's, particularly lower-class women's, own perceptions and experiences of abortion. Skilfully using an impressive variety of sources, Usborne provides a meticulous, insightful, and lively study that questions some of the continuing assumptions about the Weimar Republic and provides an exciting example of how to approach the history of the body." **Medical History**

"Based on a careful reading of court files, this investigation reveals a rich and often ambiguous repertoire of perceptions and descriptions...Cultures of Abortion is not only the seminal study on one of the most contested and high-profile issues in Weimar politics, it is also a superb demonstration of how 'gender' can be used to complicate well established historical narratives." **German History**

Cornelie Usborne is Professor Emerita of History at Roehampton University and Senior Research Fellow at the Institute of Historical Research, London.

Volume 17, *Monographs in German History*
2011, 296 pages, 12 ills, bibliog., index
ISBN 978-0-85745-166-8 Paperback **\$29.95/£19.50**
ISBN 978-1-84545-389-3 Hardback **\$90.00/£53.00** [2007]



IMPERIAL GERMANY REVISITED

Continuing Debates and New Perspectives

Edited by **Sven Oliver Müller** and **Cornelius Torp**

The German Empire, its structure, its dynamic development between 1871 and 1918, and its legacy, have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I. Utilizing recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler, well-known experts broadly explore four themes: the positioning of the Bismarckian Empire in the course of German history; the relationships between society, politics and culture in a period of momentous transformations; the escalation of military violence in Germany's colonies before 1914 and later in two world wars; and finally the situation of Germany within the international system as a major political and economic player. The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research.

Sven Oliver Müller is a Research Group Leader at the Max Planck Institute for Human Development, Berlin.

Cornelius Torp is Lecturer at Martin Luther University of Halle-Wittenberg.

2011, 384 pages, 6 figs, bibliog., index
ISBN 978-0-85745-252-8 Hardback **\$95.00/£55.00**
Institutional E-ISBN 978-0-85745-287-0

NEW IN PAPERBACK

ENVIRONMENTAL ORGANIZATIONS IN MODERN GERMANY

Hardy Survivors in the Twentieth Century and Beyond

William T. Markham

"This narrative of the rise and repeated adaptation of the German environmental movement to a variety of social and political contexts is a fascinating one...Ultimately, Markham's sociological analysis of German nature protection organizations proves readable and engaging. He makes significant efforts to write a broadly accessible work...This book therefore would make an excellent introduction to the history of German environmentalism."

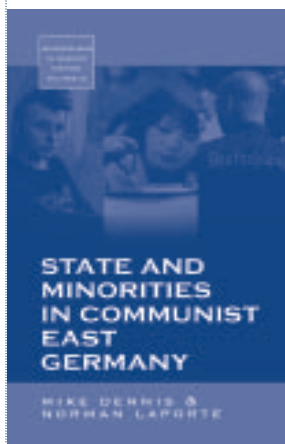
H-German

"The main contribution of this book lies in its thorough and informative account of the historical development of German environmentalism...an impressive work that will be of interest to researchers well beyond the boundaries of environmental sociology and politics, or European (German) studies."

American Journal of Sociology

William T. Markham is Professor of Sociology, Chancellor's Resident Fellow in the International Honors College, and Director of the Environmental Studies Program at the University of North Carolina at Greensboro.

Volume 21, *Monographs in German History*
2011, 416 pages, 4 ills, bibliog., index
ISBN 978-0-85745-172-9 Paperback **\$37.95/£25.00**
ISBN 978-1-84545-447-0 Hardback **\$95.00/£47.50** [2008]



STATE AND MINORITIES IN COMMUNIST EAST GERMANY

Mike Dennis and Norman LaPorte

Based on interviews and the voluminous materials in the archives of the SED, the Stasi and central and regional authorities, this volume focuses on several contrasting minorities (Jehovah's Witnesses, Jews, 'guest' workers from Vietnam and Mozambique, football fans, punks, and skin-heads) and their interaction with state and party bodies during Erich Honecker's rule over the communist system. It explores how they were able to resist persecution and surveillance by instruments of the state, thus illustrating the limits on the power of the East German dictatorship and shedding light on the notion of authority as social practice.

Mike Dennis is Professor of Modern German History at the University of Wolverhampton. **Norman LaPorte** is Senior Lecturer in History at the University of Glamorgan.

Volume 33, *Monographs in German History*
2011, 254 pages, bibliog., index
ISBN 978-0-85745-195-8 Hardback **\$100.00/£62.00**
Institutional E-ISBN 978-0-85745-196-5

A STATE OF PEACE IN EUROPE

West Germany and the CSCE, 1966-1975

Petri Hakkarainen

"In a balanced way the author blends German views with those from Britain, France, and the United States, using these countries' official documents as well. His book represents a very serious piece of scholarship and is interesting to read. It excels with a novel hypothesis, a very careful use of varied archival sources, and an ability not to lose his argument in the wealth of material."

Helga Haftendorn, Free University, Berlin

"I don't know of any other book that deals so thoroughly with German CSCE policy in the years described here...The author has done a vast amount of research, using documents from different archives and different countries...While he is of course not the first scholar to write about the origins of the CSCE, the author does contribute new elements and interpretations to the topic."

Benedikt Schönborn, University of Tampere, Centre for Advanced Study

Petri Hakkarainen currently works at the Finnish Embassy in Berlin.

Volume 10, *Contemporary European History*
2011, 304 pages, 7 ills, bibliog., index
ISBN 978-0-85745-293-1 Hardback **\$95.00/£55.00**
Institutional E-ISBN 978-0-85745-294-8

HITLER'S PLANS FOR GLOBAL DOMINATION Nazi Architecture and Ultimate War Aims

Jochen Thies

Foreword by Volker R. Berghahn

"It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revise the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it."

Gerhard Weinberg, University of North Carolina, Chapel Hill

In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler's little known intention to attack New York City with long-range bombers in the days of Pearl Harbor.

Jochen Thies has been a Fellow of the German Historical Institute in London and worked for more than thirty years as a journalist and speech-writer for Chancellor Helmut Schmidt.

March 2012, 200 pages, bibliog., index

ISBN 978-0-85745-462-1 Hardback **\$39.95/£25.00**

Institutional E-ISBN 978-0-85745-463-8

CULTURE IN DARK TIMES

Nazi Fascism, Inner Emigration, and Exile

Jost Hermand

Translated from the German by Victoria W. Hill

"As in all his books, Hermand impresses...with a wealth of information as much as stylistic elegance. He offers the reader a more precise insight into all that posturing normally described as opportunism, blindness, adjustment, escapism, public spirit or resistance."

Das Historisch-Politische Buch

Between 1933 and 1945 most members of these three groups—the Nazi fascists, Inner Emigration, and Exile—fought with equal fervor over who could definitively claim to represent the authentically "great German culture." This book analyzes the highly complex interconnections among the cultural-political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important.

Jost Hermand is Professor Emeritus at the University of Wisconsin, Madison.

September 2012, 272 pages, 50 ills, bibliog., index

ISBN 978-0-85745-590-1 Hardback **\$80.00/£50.00**



NEW IN PAPERBACK

THE 'FINAL SOLUTION' IN RIGA

Exploitation and Annihilation, 1941-1944

Andrej Angrick and Peter Klein

Translated from the German by Ray Brandon

NOMINATED FOR THE RAPHAEL LEMKIN AWARD
BY THE INSTITUTE FOR THE STUDY OF GENOCIDE

"With ...[more than one-thousand] detailed and expansive footnotes drawing on twenty-four different archive collections in eight countries and three continents and an enormous secondary literature, this is one of the best researched regional studies of the Holocaust ever to appear. It is helped by the fact that the authors are also always so cognizant of what was happening elsewhere in Europe at the same time and thus frequently draw out the relationship between seemingly haphazard local decisions and trends across Europe...The precision in the detail and the scope of the contextualization make this one of the more important works to appear on the Holocaust in recent years."

English Historical Review

Andrej Angrick and Peter Klein are Berlin-based historians, consultants, and researchers affiliated with the Hamburg Foundation for the Promotion of Science and Culture. Ray Brandon is a freelance translator, historian, and researcher based in Berlin.

Volume 14, *War and Genocide*

January 2012, 530 pages, 10 ills, 2 maps, bibliog., index

ISBN 978-0-85745-601-4 Paperback **\$37.95/£25.00**

ISBN 978-1-84545-608-5 Hardback **\$80.00/£50.00** [2009]

THEATRES OF VIOLENCE

Massacre, Mass Killing and Atrocity throughout History

Edited by Philip G. Dwyer and Lyndall Ryan

"[This volume] will certainly be considered a milestone on the path toward a more sophisticated analysis of a key feature of human cruelty...[Its] goal is exploration and inspiration of further research in and discussion of the history of massacres...[It] does an excellent job in doing exactly this, and I am sure it will serve for a long time as a major reference book in the broader field of mass violence studies."

Thomas Kühne, Clark University

Making a deliberate distinction between "massacre" and "genocide," the editors call for mass killings that are not genocidal in intent to be treated as an entirely separate and new subject under the rubric of "Massacre Studies."

Philip G. Dwyer is Associate Professor in Modern European History at the University of Newcastle, Australia. Lyndall Ryan is Conjoint Professor of History at the University of Newcastle, Australia.

Volume 11, *War and Genocide*

January 2012, 340 pages, 8 figs & tables, bibliog., index

ISBN 978-0-85745-299-3 Hardback **\$120.00/£75.00**

Institutional E-ISBN 978-0-85745-300-6

NAZI LABOUR CAMPS IN PARIS

Austerlitz, Lévitán, Bassano,

July 1943-August 1944

Jean-Marc Dreyfus and Sarah Gensburger

Translated from the French by Jonathan Hensher

On 18 July 1943, one-hundred and twenty Jews were transported from the concentration camp at Drancy to the Lévitán furniture store building in the middle of Paris. Between July 1943 and August 1944, nearly eight-hundred prisoners spent a few weeks to a year in one of these buildings, previously used to store furniture, and were subjected to forced labor. The three Parisian satellite camps have been subjected to the silence of both memory and history. This lack of attention can perhaps be explained by the absence of a collective memory or by the marginal status of the Parisian detainees—the spouses of Aryans, wives of prisoners of war, half-Jews. This book is a much needed study of these camps and is witness to how, sixty years after the events, expressing this memory remains a complex, sometimes painful process, and speaking about it a struggle.

Jean-Marc Dreyfus is an historian and Lecturer at the University of Manchester, UK. Sarah Gensburger is a Researcher at the CNRS.

2011, 180 pages, 20 ills, bibliog., index
ISBN 978-0-85745-139-2 Hardback \$70.00/£40.00

NEW IN PAPERBACK

GERMANS NO MORE

Accounts of Jewish Everyday Life, 1933-1938

Edited by Margarete Limberg and Hubert Rübsaat

Translated from the German by Alan Nothnagle

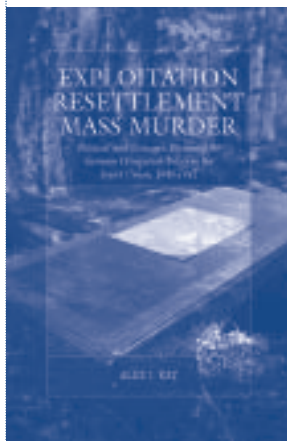
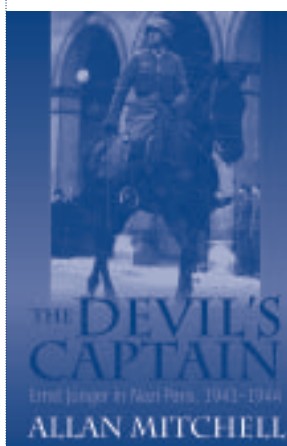
"[A] welcome complement to historians' accounts of Jewish reactions to Nazi persecution before 1939. It richly maps the spatial, emotional and psychological effects of social abandonment, propaganda and the atomization of everyday life that made many Jews come to feel what National Socialist policy had always intended--that they were Germans no more."

H-German

This book is based on eyewitness accounts chosen from the many memoirs that Harvard University received in 1940 after it had sent out a call to German-Jewish refugees to describe their experiences before and after 1933. These memoirs, written so soon after the emigration when the impressions were still vivid, movingly describe the gradual deterioration of the situation of the Jews, the daily humiliations and insults they had to suffer, and their desperate attempts to leave Germany. An informative introduction puts these accounts into a wider framework.

Margarete Limberg is working as a broadcaster for German Radio in Berlin. Hubert Rübsaat is a freelance journalist and publicist.

2011, 200 pages, bibliog., index
ISBN 978-0-85745-315-0 Paperback \$25.00/£14.95
ISBN 978-1-84545-084-7 Hardback \$50.00/£30.00 [2006]



THE DEVIL'S CAPTAIN

Ernst Jünger in Nazi Paris, 1941-1944

Allan Mitchell

Author of *Nazi Paris*, a Choice Academic Book of the Year, Allan Mitchell has researched a companion volume concerning the acclaimed and controversial German author Ernst Jünger who, if not the greatest German writer of the twentieth century, certainly was the most controversial. His service as a military officer during the occupation of Paris, where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger, was at the center of disputes concerning his career. The author brings to bear a wide reading of journals and correspondence to reveal Jünger's professional and personal experience in wartime and thereafter. This new perspective on the war years adds significantly to our understanding of France's darkest hour.

Allan Mitchell is author of *The Great Train Race: Railways and the Franco-German Rivalry 1815-1914* (Berghahn Books, 2000); *Rêves Parisiens: L'échec de projets de transport public en France au XIXème siècle* (Ponts-et-Chaussées, Paris, 2005); *A Stranger in Paris: Germany's Role in Republican France, 1870-1940* (Berghahn Books, 2006); and *Nazi Paris: The History of an Occupation, 1940-1944* (Berghahn Books, 2008).

2011, 140 pages, 20 ills, bibliog., index
ISBN 978-0-85745-114-9 Hardback \$49.95/£29.50
Institutional E-ISBN 978-0-85745-115-6

NEW IN PAPERBACK

EXPLOITATION, RESETTLEMENT, MASS MURDER

Political and Economic Planning for German Occupation Policy in the Soviet Union, 1940-1941

Alex J. Kay

"The book is a valuable addition to the literature, pointing the way to further research into such issues as the degree of knowledge which the German civil service as a whole possessed of the plans, and the degree of opposition – or lack thereof – with which they greeted the plans. As an all-too-rare English-language addition to the literature on this particular aspect of Germany's war in the east, it deserves attention from specialists and students alike."

War in History

"... [a] thoroughly researched work ... The foundations of the German Vernichtungskrieg are clearly shown in this book, which corrects and clarifies its chronological development by assembling little known facts into a sound study of Nazi planning."

H-German

Alex J. Kay is a contributing co-editor of a collection of essays on the radicalization of German policy in the occupied Soviet territories during 1941, which will be published in 2012 by the University of Rochester Press.

Volume 10, *War and Genocide*
2011, 256 pages, bibliog., index
ISBN 978-0-85745-165-1 Paperback \$34.95/£22.50
ISBN 978-1-84545-186-8 Hardback \$90.00/£53.00 [2006]

THE HOLOCAUST AND HISTORICAL METHODOLOGY

Edited by **Dan Stone**

"This book is timely and necessary and often extremely challenging. It brings together an impressive cast of scholars, spanning several academic generations...Anyone interested in writing about the Holocaust should read this book and consider the implications of what is written here for their own work. There seems to me little doubt that Holocaust history writing stands at something of a crossroads, and the ways forward that this volume points to are extremely thought-provoking."

Tom Lawson, Manchester University

This volume argues that reflection on the historical process of (re)constructing the past is as important for understanding the Holocaust—and, by extension, any past event—as is archival research. It aims to go beyond the dominant paradigm of political history and describe the emergence of methods now being used to reconstruct the past in the context of Holocaust historiography.

Dan Stone is Professor of Modern History at Royal Holloway, University of London.

Volume 16, *Making Sense of History*
June 2012, 356 pages, bibliog., index
ISBN 978-0-85745-492-8 Hardback **\$95.00/£60.00**
Institutional E-ISBN 978-0-85745-493-5

HOLOCAUST AND JUSTICE Representation and Historiography of the Holocaust in Post-War Trials

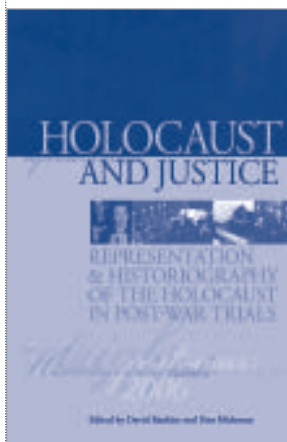
Edited by **David Bankier** and **Dan Michman**

Published in Association with Yad Vashem and the International Institute for Holocaust Research

The Holocaust was not a major issue in the thirteen Nuremberg trials conducted in Germany between 1945-1949 by the International Military Tribunal. Can the word "justice" be used to refer to trials that did not fully recognize the centrality of the Holocaust? What was the background of the postwar war crimes trials, and what was their impact on society and collective memory? How did they shape international law? This book brings together observations on these and other issues from a broad range of international scholars on the representation of the Holocaust in the postwar trials and its historiography.

David Bankier was the incumbent of the John Najmann Chair of Holocaust Studies and Head of the International Institute for Holocaust Research at Yad Vashem. **Dan Michman** is Professor of Modern Jewish History and incumbent of the Arnold and Leona Finkler Chair at the Institute of Holocaust Research at Bar-Ilan University, Ramat-Gan.

2011, 344 pages, 18 ills, index
ISBN 978-9-65308-353-0 Hardback **\$95.00/£55.00**



HOLOCAUST SURVIVORS

Resettlement, Memories, Identities

Edited by **Dalia Ofer**, **Françoise S. Ouzan**, and **Judy Tydor Baumele-Schwartz**

"This is a well-conceived volume that addresses a significant problem in the history of the Jews in the twentieth century – how survivors of the Holocaust resettled in many parts of the world, rebuilt (or failed to rebuild) their personal lives, and contributed (or did not contribute) to the development of Jewish communities and cultures in their new countries of residence. It is unique in both its interdisciplinary character and geographical scope."

David Engel, New York University

"By framing the study in a broad comparative manner, the book is one of the first of its kind and will make for essential reading in the field."

Avinoam Patt, University of Hartford

Dalia Ofer is the Max and Rita Haber Professor of Holocaust and East European Studies (Emeritus) at the Hebrew University of Jerusalem. **Françoise S. Ouzan** is Senior Researcher at the Goldstein-Goren Diaspora Research Center of Tel Aviv University, Associate Researcher at the French Research Center in Jerusalem (CRF/CNRS), and Lecturer at the International School for Holocaust Studies of Yad Vashem. **Judy Tydor Baumele-Schwartz** is chair of the Graduate Program in Contemporary Jewry, Director of the Institute for Religious Zionism and Professor of Jewish History at Bar-Ilan University.

2011, 352 pages, 6 tables & figs, bibliog., index
ISBN 978-0-85745-247-4 Hardback **\$95.00/£55.00**
Institutional E-ISBN 978-0-85745-248-1

UNEARTHING THE SUBSEQUENT NUREMBERG TRIALS

Transitional Justice, Trial Narratives, and Historiography

Edited by **Kim C. Priemel** and **Alexa Stiller**

"This is the first edited collection on the NMT trials, and there have been very few articles and chapters dedicated to the trials written by scholars, as opposed to participants in the trials themselves."

Kevin Jon Heller, Melbourne Law School

"...a timely and important book... The editors have chosen contributors who are real experts in the field... it is a rarity to see a volume that includes scholars from both sides of the Atlantic; I cannot stress enough the value of this kind of cross fertilization, both for students and other scholars."

Rebecca Wittmann, University of Toronto

Kim C. Priemel is Assistant Professor of History at Humboldt University Berlin, Germany, and Feodor Lynen Fellow at the Center for European Studies, Cambridge, Mass. **Alexa Stiller** is Assistant Professor at the Department of Modern History and Contemporary History, University of Berne, Switzerland.

Volume 16, *War and Genocide*
August 2012, 348 pages, 14 ills, bibliog., index
ISBN 978-0-85745-530-7 Hardback **\$95.00/£60.00**
Institutional E-ISBN 978-0-85745-532-1

OF RELATED INTEREST

JUDGMENT AT ISTANBUL
The Armenian Genocide Trials

Vahakn N. Dadrian and Taner Akçam

Turkey's bid to join the European Union has lent new urgency to the issue of the Armenian Genocide as differing interpretations of the genocide are proving to be a major reason for the delay of its accession. This book provides vital background information and is a prime source of legal evidence and authentic Turkish eyewitness testimony of the intent and the crime of genocide against the Armenians. After a long and painstaking effort, the authors, one an Armenian, the other a Turk, generally recognized as the foremost experts on the Armenian Genocide, have prepared a new, authoritative translation and detailed analysis of the Takvim-i Vekâyi, the official Ottoman Government record of the Turkish Military Tribunals concerning the crimes committed against the Armenians during World War I.

Vahakn N. Dadrian is Director of Genocide Research at the Zoryan Institute. **Taner Akçam** is Associate Professor of History and the Kaloosdian/Mugar Chair in Armenian Genocide Studies at the Center for Holocaust and Genocide Studies, Clark University.

2011, 376 pages, bibliog., index
ISBN 978-0-85745-251-1 Hardback **\$110.00/£65.00**

NEW IN PAPERBACK
BETWEEN MASS DEATH
AND INDIVIDUAL LOSS
The Place of the Dead in
Twentieth-Century Germany

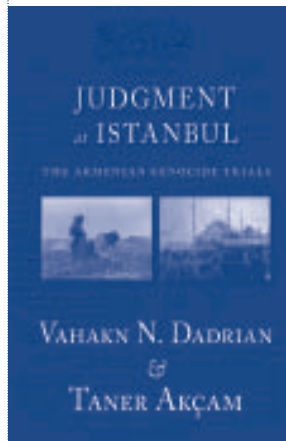
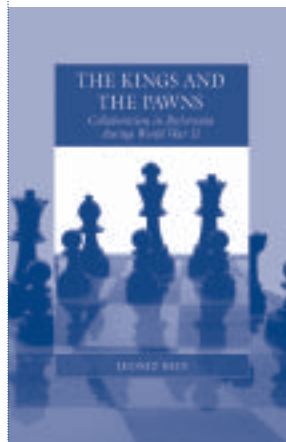
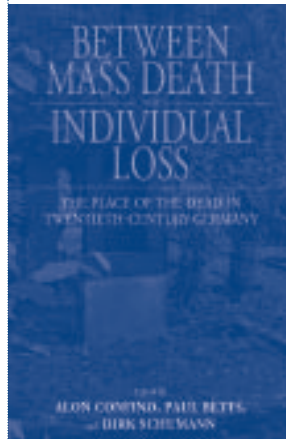
Edited by **Alon Confino**, **Paul Betts**, and **Dirk Schumann**
Published in Association with the German Historical Institute,
Washington, DC

"Taken together, this volume is a welcome departure from the usual literature on memory and trauma which ignores what came before the war and treats what happened after only in relation to the Holocaust. This excellent volume enables us to look at the history of death as a whole, beyond the break of 1945 and to see influences and continuities throughout the last century. The volume delivers on the promise of the introduction to open up new avenues for research and raise new questions and should be a welcome addition to the library of every scholar of modern Germany."

German Politics & Society

Alon Confino is Professor of History at the University of Virginia. **Paul Betts** is Professor of European History at the University of Sussex. **Dirk Schumann** is Professor of Modern and Contemporary History at Georg-August University, Göttingen.

Volume 7, *Studies in German History*
2011, 344 pages, bibliog., index
ISBN 978-0-85745-169-9 Paperback **\$37.95/£25.00**
ISBN 978-1-84545-397-8 Hardback **\$100.00/£50.00** [2008]

**THE KINGS AND THE PAWNS**
Collaboration in Byelorussia during World War II
Leonid Rein

For many years, the history of Byelorussia under Nazi occupation was written primarily from the perspective of the resistance movement. The very sensitivity of the topic of collaboration has prevented researchers from approaching it for many years, not least because in the former Soviet territories ideological considerations have played an important role in preserving the topic's "untouchable" status. Focusing on the attitude of German authorities toward the Byelorussians, marked by their anti-Slavic and particularly anti-Byelorussian prejudices on the one hand and the motives of Byelorussian collaborators on the other, the author clearly shows that notwithstanding the postwar trend to marginalize the phenomenon of collaboration or to silence it altogether, the local collaboration in Byelorussia was clearly visible and pervaded all spheres of life under the occupation.

Leonid Rein is Research Associate at the International Institute for Holocaust Research, Yad Vashem (Israel), specializing in Nazi occupation policies, local collaboration, and the Holocaust in the Soviet territories.

Volume 15, *War and Genocide*
2011, 458 pages, bibliog., index
ISBN 978-1-84545-776-1 Hardback **\$110.00/£65.00**
Institutional E-ISBN 978-0-85745-043-2

ITALIAN NEOFASCISM
The Strategy of Tension and the
Politics of Nonreconciliation
Anna Cento Bull

"... a solid contribution to studying postwar European politics, examining the problems and failures of reconciliation as well as providing an insightful look at the neofascist's Strategy of Tension." **Terrorism and Political Violence**

"The conclusion [that national reconciliation remains a distant target] leaves a bitter taste for the Italian reader, but it is the logical outcome of a rigorous and well documented analysis that has offered new insight into the troublesome question of Italian national identity."

South European Society and Politics

Anna Cento Bull is Professor of Italian History and Politics at the University of Bath.

2011, 196 pages, bibliog., index
ISBN 978-0-85745-174-3 Paperback **\$25.00/£16.00**
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POSTWAR EUROPE

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Neue Zürcher Zeitung

Hartmut Kaelble has been Professor Emeritus at Humboldt University in Berlin since 2009.

May 2012, 344 pages, 22 figs & tables, bibliog., index
 ISBN 978-0-85745-377-8 Paperback **\$29.95/£17.50**
 ISBN 978-1-84545-643-6 Hardback **\$110.00/£64.00**

VISIONS OF THE END OF THE COLD WAR IN EUROPE, 1945-1990

Edited by Frédéric Bozo, Marie-Pierre Rey, N. Piers Ludlow, and Bernd Rother

"The multinational and multi-archival nature of the selections is very impressive...This is the type of book that should be examined by both policymakers and scholars, since it raises so many good and provocative questions about one of the most important events of our time, namely the end of the Cold War."

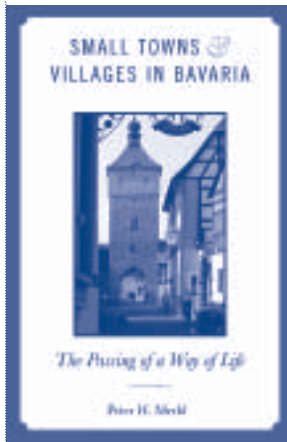
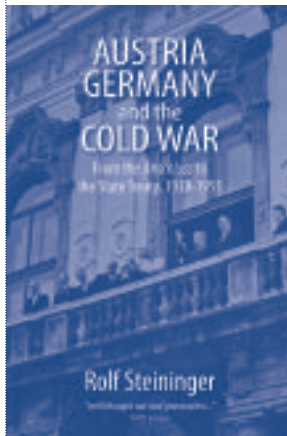
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"The editors have brought together an intriguing collection of essays. They explore visions of how the Cold War would end; the twist is that all of these visions were articulated before the actual end. The resulting essays shed light not only on the hopes and nightmares of participants, but also on the nature of the Cold War itself."

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Frédéric Bozo is Professor of History and International Relations in the Department of European Studies at the Sorbonne (University of Paris III). Marie-Pierre Rey is Professor of Russian and Soviet History and Director of the Centre of Slavic Studies at the Sorbonne (University of Paris I). N. Piers Ludlow is a Reader in the Department of International History of the London School of Economics. Bernd Rother is a Historian at the Federal Chancellor Willy Brandt Foundation in Berlin.

Volume 11, Contemporary European History
 March 2012, 352 pages, bibliog., index
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 Institutional E-ISBN 978-0-85745-370-9



NEW IN PAPERBACK
AUSTRIA, GERMANY, AND THE COLD WAR
 From the Anschluss to the State Treaty, 1938-1955
 Rolf Steininger

"Steininger contributes to our knowledge of Soviet behavior regarding Austria and German, while summarizing with remarkable skill the complex and frequently baffling events that transpired over a period of seventeen years... Steininger's book fits nicely with the historiography of Austria's role as a battlefield in the Cold War and indeed of Austria's importance in four-power wrangling over the fate of Germany, a more important issue."

Austrian History Yearbook

"Steininger has produced a compact summary of research on the Austrian State Treaty. The chronology of important events, the bibliography, and, above all, the index constitute useful tools for the reader. It is particularly welcome that this short and handy textbook summary has now been made available to a wider audience via the English-language edition."

German Politics & Society

Rolf Steininger is head of the Institute of Contemporary History at the University of Innsbruck and European Union Jean-Monnet Professor, senior fellow of the Eisenhower Center for American Studies of the University of New Orleans, board member of the European Community Studies Association.

January 2012, 180 pages, bibliog., index
 ISBN 978-0-85745-598-7 Paperback **\$25.00/£16.00**
 ISBN 978-1-84545-326-8 Hardback **\$60.00/£30.00**

SMALL TOWNS AND VILLAGES IN BAVARIA
 The Passing of a Way of Life

Peter H. Merkl

At the center of this investigation is the great modernization effort of a West German state, Bavaria, in the 1970s and 1980s, by means of a reform of the smaller units of local government. The reforms were meant to abolish all autonomous local governments serving populations of fewer than 3000, thereby reducing the number of local governments in Bavaria from more than 7,000 to less than 2,000. While this book explores the decline of the iconic village community, it also reveals the survival of medieval towns in a contemporary world, and despite the modern desire for comprehensive and well-integrated services, there remains a seemingly perennial appeal of small town and village life.

Peter H. Merkl is Professor Emeritus of Political Science at the University of California, Santa Barbara.

March 2012, 288 pages, 35 ill., bibliog., index
 ISBN 978-0-85745-347-1 Hardback **\$90.00/£56.00**
 Institutional E-ISBN 978-0-85745-348-8

BUILDING A EUROPEAN IDENTITY**France, the United States,
and the Oil Shock, 1973-1974**

Aurélie Éliša Gfeller

"... a good piece of work. The author adds important new insights into a crucial period in the development of European integration and does so in a fashion that is not afraid to advance challenging and controversial arguments... While at heart a national study which adds importantly to our understanding of European policy making in Paris, Gfeller's work is an exemplary piece of international historical research." **N. Piers Ludlow**, London School of Economics

"... an important contribution to understanding the evolution of French policy in the construction of Europe during a critical moment, 1973-74... The approach is revisionist in the sense that it challenges previous interpretations that have seen these years as essentially static ones in the construction of Europe, and France's role is often seen as obstructing, or at least delaying progress toward a greater European voice in international relations."

John Kim Munholland, University of Minnesota

Aurélie Éliša Gfeller is a postdoctoral fellow at the Robert Schuman Centre for Advanced Studies at the European University Institute in Florence, Italy, and holds a fellowship from the Swiss National Science Foundation.

Volume 12, *Berghahn Monographs in French Studies*
July 2012, 252 pages, bibliog., index
ISBN 978-0-85745-225-2 Hardback **\$75.00/£46.00**
Institutional E-ISBN 978-0-85745-227-6

SAMIZDAT, TAMIZDAT, AND BEYOND
Transnational Media During and After SocialismEdited by **Friederike Kind-Kovács** and **Jessie Labov**Foreword by **Thomas Lindenberger**Afterword by **Jacques Rupnik**

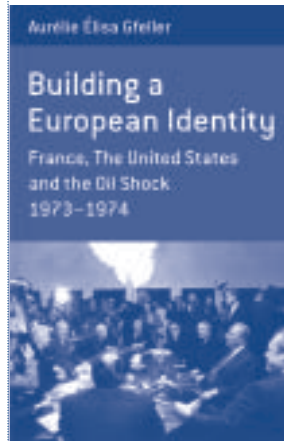
"The information and insights contained in this volume fill the gap in our knowledge about the vitality, diversity, and ongoing relevance of samizdat/tamizdat and alternative media not only in the post-Communist states represented here, but in emerging democracies in other regions of the world, e.g. the Middle East and Asia."

Michael Long, Baylor University

In many ways what is identified today as "cultural globalization" in Eastern Europe has its roots in the Cold War phenomena of samizdat ("do-it-yourself" underground publishing) and tamizdat (publishing abroad). This volume offers a new understanding of how information flowed between East and West during the Cold War as well as the much broader circulation of cultural products that was instigated and sustained by these practices.

Friederike Kind-Kovács is Assistant Professor at Regensburg University. **Jessie Labov** is Assistant Professor at The Ohio State University.

Volume 13, *Contemporary European History*
August 2012, 348 pages, 6 ills, bibliog., index
ISBN 978-0-85745-585-7 Hardback **\$95.00/£60.00**
Institutional E-ISBN 978-0-85745-586-4

**INVESTIGATING SREBRENICA**
Institutions, Facts, ResponsibilitiesEdited by **Isabelle Delpla**, **Xavier Bougarel**,
and **Jean-Louis Fournel**

The fall of the enclave of Srebrenica in July 1995 and the ensuing massacre of more than 8000 Bosniac men is complex due to the fact that Srebrenica was declared a safe area by the UN in 1993. Therefore, at issue are both the criminal responsibilities of Serb forces and the political and moral responsibilities of the international and national institutions who failed to defend the enclave. Evaluating how responsibilities are defined and ascribed in the massacre and the fall, this volume presents a historiographical and epistemological reflection on the very possibility of writing a history of the present time.

Isabelle Delpla is Assistant Professor of Philosophy at the University Montpellier III. **Xavier Bougarel** is Researcher at the French Centre National de la Recherche Scientifique. **Jean-Louis Fournel** is Professor at the University of Paris 8.

Volume 12, *Contemporary European History*
April 2012, 224 pages, 6 maps, bibliog., index
ISBN 978-0-85745-472-0 Hardback **\$70.00/£43.00**
Institutional E-ISBN 978-0-85745-473-7

SOCIALIST ESCAPES
**Breaking Away from Ideology and Everyday
Routine in Eastern Europe, 1945-1989**Edited by **Cathleen M. Giustino**, **Catherine J. Plum**,
and **Alexander Vari**

"...a superb collection of essays focusing on what the authors refer to as 'socialist escapes' in postwar eastern Europe under state socialism, i.e., on the everyday efforts of ordinary individuals to escape regime regimentation and control, as well as the challenges of everyday life, through a variety of leisure pursuits and activities..."

Andrew I. Port, Wayne State University

Cathleen M. Giustino is Associate Professor of History at Auburn University. **Catherine J. Plum** is Assistant Professor of History at Western New England College. **Alexander Vari** is Assistant Professor of Modern European History at Marywood University.

September 2012, 268 pages, 12 figs, bibliog., index
ISBN 978-0-85745-669-4 Hardback **\$90.00/£56.00**
Institutional E-ISBN 978-0-85745-670-0

SERIES
Protest, Culture
& Society

VOLUME 5

PROTEST BEYOND BORDERS

Contentious Politics in Europe since 1945

Edited by **Hara Kouki** and **Eduardo Romanos**

"This is a wide ranging and informative study...The essays are well presented [and], intrinsically interesting."

Ruth Kinna, Loughborough University

"The mixture of historical and contemporary accounts and perspectives constitutes an original and much needed approach to the study of social movements."

Peo Hansen, Institute for Research on Migration, Ethnicity and Society (REMESO) at Linköping University, Sweden

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Hara Kouki is a PhD candidate in the Law Department at Birkbeck College, London. **Eduardo Romanos** is a Juan de la Cierva Fellow in the Department of Sociology at the Public University of Navarre, Spain.

2011, 256 pages, 6 figs, bibliog., index
ISBN 978-1-84545-747-1 Hardback **\$85.00/£50.00**
Institutional E-ISBN 978-1-84545-995-6

VOLUME 6

**BETWEEN THE AVANT-GARDE
AND THE EVERYDAY**

**Subversive Politics in Europe
from 1957 to the Present**

Edited by **Timothy Brown** and **Lorena Anton**

With a Foreword by **Detlef Siegfried**, University of Copenhagen

"This volume presents many new insights into a subject that has not yet been analysed systematically enough. It therefore represents an important contribution to the history of subcultures and will no doubt have a considerable influence on the scholarly debate on this topic."

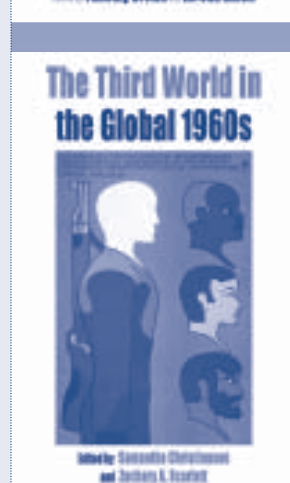
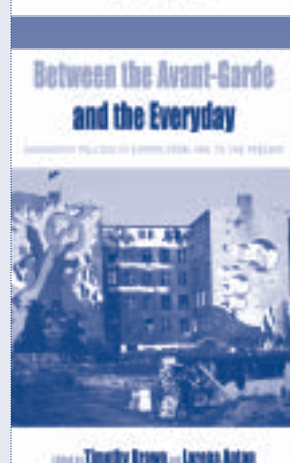
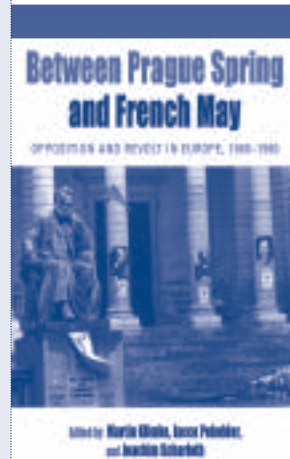
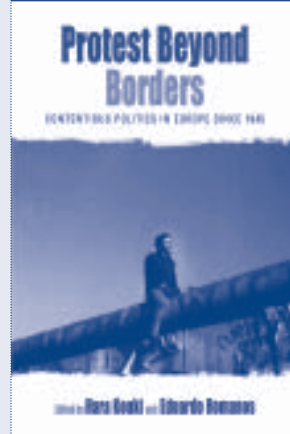
from the Foreword

"The book engages important and intriguing questions about culture and politics and makes a contribution to contemporary history. The essays fit together well, with a nice trajectory that includes a chronological element. The topics engaged are generally "fresh" and new, but I was also impressed by the rich historiography."

Jonathan Petropoulos, Claremont McKenna College

Timothy Brown is Associate Professor of History at Northeastern University. **Lorena Anton** is Assistant Professor at the University of Bucharest, Romania.

Volume 6, *Protest, Culture & Society*
2011, 312 pages, 20 ills, bibliog., index
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Institutional E-ISBN 978-0-85745-079-1



VOLUME 7

**BETWEEN PRAGUE SPRING
AND FRENCH MAY**

Opposition and Revolt in Europe, 1960-1980

Edited by **Martin Klimke**, **Jacco Pekelder**, and **Joachim Scharloth**

"Too often the protests of the 1960s are narrowly confined to the events of one year – 1968 – or to the same familiar set of countries. This welcome book offers broader vistas that includes European countries, big and small, from both sides of the Iron Curtain...This book is thus an important addition for anyone seriously studying Europe in the post-war period."

James C. Kennedy, University of Amsterdam

"A wonderful work of collaborative and comparative history, truly international in scope...The book will be of immense value to a wide range of specialists and can also be profitably read by anyone who lived through and wants to understand better the excitement, pain, trauma, and occasional triumphs of 1968, looking backward to 1960 and ahead to 1980 to place that extraordinary year in perspective."

David L. Schalk,

Vassar College

Martin Klimke is Associate Professor of History at New York University, Abu Dhabi. **Jacco Pekelder** is Senior Lecturer at the History Department of Utrecht University and Fellow (2010–2011) at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences in Wassenaar (NIAS). **Joachim Scharloth** is Professor at Dokkyo University, Tokyo.

2011, 356 pages, 8 tables & figs, bibliog., index
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Institutional E-ISBN 978-0-85745-107-1

VOLUME 8

THE THIRD WORLD IN THE GLOBAL 1960S

Edited by **Samantha Christiansen** and **Zachary Scarlett**

"Overall this is an exciting contribution to the ongoing globalization of the historical conception of '1968.' The global South has been almost invisible in the historical scholarship on this vital topic up to now, and this volume marks an important step forward in the rectification of that imbalance. The individual essays make for stimulating reading,...and fairly burst with new information and insights from histories around the world, histories whose urgency has not dimmed with the passage of time."

Doug Rossinow, Metropolitan State University

Samantha Christiansen and **Zachary Scarlett** are instructors at Northeastern University.

August 2012, 236 pages, 18 ills, bibliog., index
ISBN 978-0-85745-573-4 Hardback **\$75.00/£47.00**
Institutional E-ISBN 978-0-85745-574-1

JOURNALS

ASPASIA

The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

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Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women's and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion. *Aspasia* further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women's history and gender across all of Europe. Each volume of *Aspasia* contains: an article section that is sometimes thematic, a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

Volume 6 (2012), 1 issue p.a.
 ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)
www.journals.berghahnbooks.com/asp

JOURNAL OF ROMANCE STUDIES

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Published in Association with the Institute of Germanic & Romance Studies (IG&RS), School of Advanced Study, University of London.

Journal of Romance Studies promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences, and anthropology. Two monographic issues and one open issue are published each year. The primary focus is on those parts of the world that speak, or have spoken, French, Italian, Spanish, or Portuguese. Articles published in the journal cross national and disciplinary boundaries in order to stimulate new ways of thinking about cultural history and practice.

Volume 12 (2012), 3 issues p.a.
 ISSN: 1473-3536 (Print) • ISSN: 1752-2331 (Online)
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HISTORICAL REFLECTIONS / RÉFLEXIONS HISTORIQUES

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Historical Reflections/Réflexions Historiques has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for over thirty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet.

Volume 38 (2012), 3 issues p.a.
 ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online)
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RECENT ARTICLES

Volume 38, Issue 1

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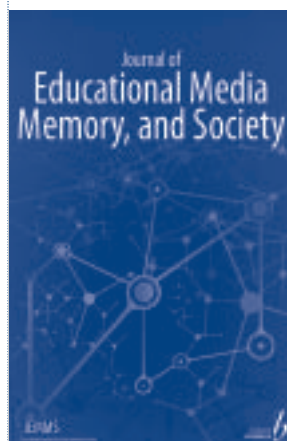
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